

THE

# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

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**The American Literary Gazette and Publishers' Circular.**

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VOL. LXXVIII., No. 19. NEW YORK, Nov. 5, 1910 WHOLE NO. 2023

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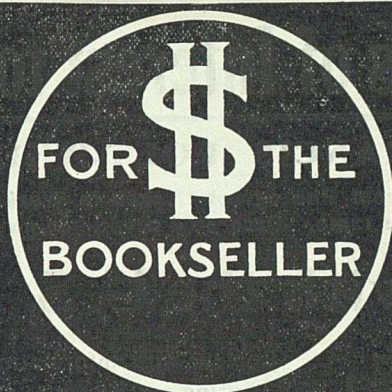
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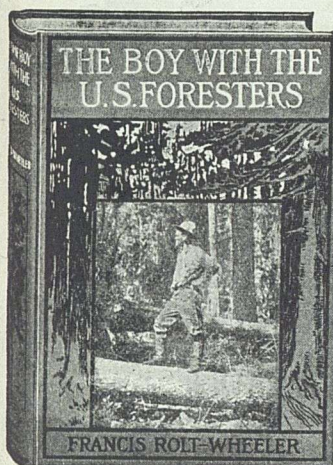
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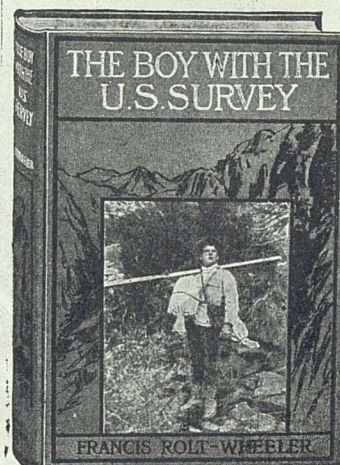
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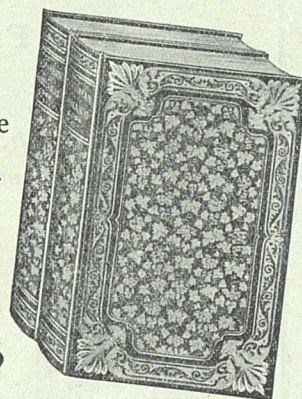
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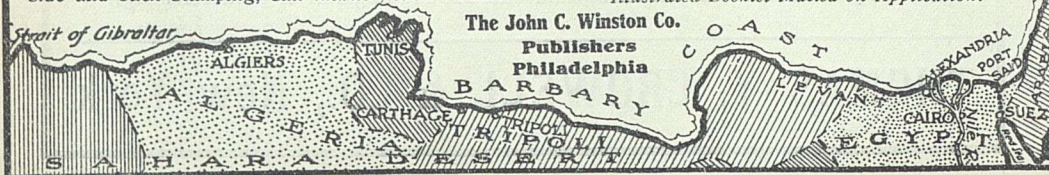
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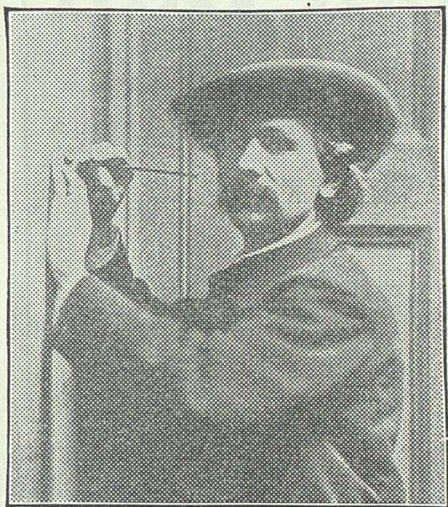


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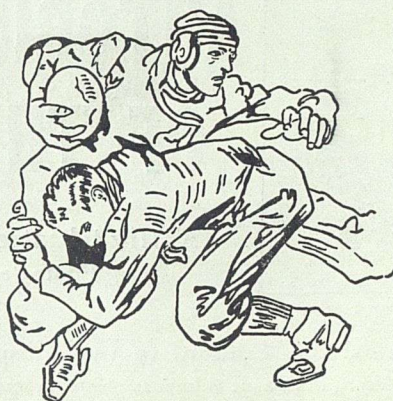
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## NOTES IN SEASON.

"A GARDEN OF GIRLS" is the Harrison Fisher book's title this year, which is published by Dodd, Mead & Company. The book is a collection of poems with the artist's latest pictures in color; there are decorative borders, head and tail pieces, making of it a most attractive holiday book.

BARSE & HOPKINS announce to the trade that they have made arrangements with the Hayes Lithographing Co., of Buffalo, N. Y.,

to take over the sole selling agency for their presentation and juvenile books. Many additions are promised to the line, which will be larger and better than ever in 1911. William Stitt, Jr., bespeaks for his successors the same appreciation and attention he has always enjoyed from the trade.

THERE was a subsidized rumor current last week that Mr. Roosevelt had appealed to his literary friends and six magazine and newspaper backers to come to his personal aid against the campaign which the Democratic and Reactionary Republican factions are waging against him. His reply to a query as to the truth of this rumor was characteristic: "Yes," he said. "I have engaged two minor poets and a nature faker to defend me."

At a time when people are displaying, more or less vociferously, widely varying views of the President, the logical way to get a true idea of Mr. Taft is to read what the man has written and said. He has published through Doubleday, Page & Company, two volumes, entitled "Political Addresses and Outlooks," and "Presidential Addresses and State Papers" respectively. The second volume, which was brought out a short while ago, covers the period from Mr. Taft's nomination on March 4th, 1909, to the close of his 13,000-mile tour.

A. C. McCLURG & Co. announce heavy sales on their Fall fiction, which is interesting in view of the fact that six out of the ten titles are on the net basis. Mr. Parrish's "Keith of the Border" has gone into the third large edition, the fourth week after publication; Miss Marjorie Benton Cooke's "Girl Who Lives in the Woods" has gone into the second edition; and Mrs. Margaret Hill McCarter's "The Price of the Prairie" has gone into the second edition. The latter book, by the way, promises to make another record of the sort made by Mr. Parrish's "When Wilderness Was King." It deals with pioneer days in Kansas much as Mr. Parrish's story dealt with Illinois, and its sale in Kansas so far has been a record one, the largest firm in Topeka having already disposed of close on to 1500 copies.

HOUGHTON MIFFLIN Co. publish to-day the following books: "The Digressions of V," by Elihu Vedder, which seems likely to be the autobiography of the year; "Among Friends," a new volume of essays by Dr. Samuel M. Crothers; "Tales From the Alhambra," by Washington Irving, adapted for young readers by Josephine Brower, with illustrations in color by C. E. Brock; "Husband," a play by John Corbin, which will be produced in New York this season; and "LXXXV Sonnets," by William Wordsworth, in a *Riverside Press* edition of 440 numbered copies. They also have on press the following new printings: Fourth impression of "Preventable Diseases," by Dr. Woods Hutchinson; and second impressions of "John Brown," by Oswald G. Villard; "Clever Betsy," by Clara Louise Burnham; "The Meddlings of Eye," by William G. Hopkins, and "Light Horse Harry's Legion," by Everett T. Tomlinson.



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A. after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); P. (48mo: 10 cm.). Sp., oblong; nat., first; 11, square; oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Ashmun, Marg., ed.** Prose literature for secondary schools, with some suggestions for correlation and composition; with an introd. by Willard G. Bleyer. Bost., Houghton Mifflin, [1910.] c. '78-'10. 14+290 p. D. cl., 80 c.

Author is instructor in English in the University of Wisconsin.

**Bailey, H.: Turner.** When little souls awake. Bost., Pilgrim Press, [1910.] c. 32 p. D. pap., 25 c. net., in envelope.

Three little tales showing the awakening of the child's consciousness of his own individuality.

**Bangs, Mary Rogers.** Jeanne D'Arc: the Maid of France. Bost., Houghton Mifflin, [1910.] c. 10+351 p. D. cl., \$1.25 net.

This story fills a need which has been neglected. There has been so much controversy lately on the minor points of the Maid's life that writers have somewhat marred the value of their work for the general reader by their defense of their own conclusions as against those of others. There is none of this in the present "life." It tells Joan's career simply, directly, and with great dramatic force. Extremes of interpretation have been avoided, as well as anything that could offend the most delicate religious susceptibilities. Adults will find it a sympathetic and authoritative work.

**Barrie, Ja. Matthew.** Peter Pan in Kensington Gardens; with drawings by Arth. Rackham. N. Y., Scribner, 1910. c. '02-'06. 126 p. O. cl., \$1.50 net.

The story of Peter Pan as it was first told in the Little White Bird, in large print and with the illustrations by the artist who seems so successfully to interpret fairy, gnome and elf life.

**Barry, C. E.** Lake and rail transportation. Chic., La Salle Extension Univ., [1910.] c. 15 p. 8°, 25 c.

**Bartlett, F: Orin.** The prodigal pro tem; il. by Howard Chandler Christy. Bost., Small, Maynard, [1910.] c. 331 p. D. cl., \$1.50.

By the author of "The seventh noon," "The web of the golden spider," etc. Richard Barnes, artist, on a walking and sketching tour through New England finds a charming girl in tears over a letter which is from a brother in Alaska refusing to come home to see his father, with whom he quarreled five years before. The old man has become blind and is pining away with longing for his son. Barnes offers to impersonate the son and in so doing saves the father's life, but when his sight also begins to come back, the young man is in a quandary; however the real son returns repentant and Barnes and the heroine are happy. The wild tales of Alaska which Barnes invents to give local color to his deception are most entertaining.

**Beach, E: Latimer.** Midshipman Ralph Osborn at sea; a story of the U. S. navy; il. by Fk. T. Merrill. Bost., W. A. Wilde Co., [1910.] c. 330 p. D. cl., \$1.50.

The author, a captain of the U. S. Navy, participated in the campaign which brought peace at the time of the Filipino Insurrection. Much in this story the author heard from the lips of Aguinaldo, Paterno and others prominent Filipinos. This book is written in the belief that the Filipino will some day be entirely self-governing. An adventure book for boys in their teens.

**Benson, Father Rob. Hugh.** The cost of a crown; a story of Douay and Durham; a sacred drama in 3 acts; with il. by Gabriel Pippet. N. Y., Longmans, Green, 1910. 9+101 p. D. bds., \$1 net.

Author is Priest in Catholic Arch-diocese of Westminster, and has written many books of a religious nature and a mystery play, "In honor of the Nativity of our Lord." This play was written in honor of the Centenary of St. Cuthbert's College, Ushaw; it is in accordance with the facts of the Venerable John Bost's life and death, and in the third act much of the dialogue is taken from a verbatim report of the trial. With one or two exceptions all the characters are historical.

**Bernhardt, Christian.** Indian raids in Lincoln County, Kansas, 1864 and 1869; story of those killed, with a history of the monument erected to their memory in Lincoln Court House Square, May 30, 1909. Lincoln, Kan., Lincoln Sentinel Print, 1910. 62 p. pls. pors. fold. map, 8°, 50 c.

**Bevier, Isabel, and Van Meter, Anna R.** Selection and preparation of food, laboratory guide. Rev. ed. Bost., Whitcomb & Barrows, 1910. c. 86 p. 12°, 75 c.

**Bible.** Old Testament. Old Testament narratives selected and ed. by E: Chauncey Baldwin. N. Y., Amer. Bk. Co., [1910.] c. 22+170 p. S. (Eclectic English classics.) cl., 20 c.

Editor is assistant professor of English literature, University of Illinois, Urbana, Ill.

**Blanchard, Grace.** Phil's happy girlhood; a story; with il. by W: F. Stecher. Bost., W. A. Wilde Co., [1910.] c. 357 p. D. cl., \$1.50.

The story of a delightful Maine girl who is made a friend of by some wealthy city girls and has gay and happy times with them. The tale ends just as the young people are thoroughly grown-up.

**Book (The) of friendship; with an introd. by S: McChord Crothers; and with drawings by Wladyslaw T. Benda.** N. Y., Macmillan, 1910. c. 18+331 p. pls. S. (Friendly lib.) cl., \$1.25 net, boxed; leath., \$1.75 net, boxed.

A collection of the best in prose and verse that has been written about friends of all kinds from the pets of one's childhood to those who make one feel with Emerson that a friend is the masterpiece of nature. A companion volume to "The book of Christmas."

**Bridgman, Howard Allen.** Real religion; friendly talks to the average man on clean and useful living. Bost., Pilgrim Press, [1910.] c. 184 p. D. bds., 75 c. net.

The author says this book of his is "for the man and the woman in the midst of moral struggle, exposed to the materialism and pessimism of our age," and is written by a "fellow soldier and a friend." The author is managing editor of the *Congregationalist*, and is the author of "Steps Christward." The book contains a number of essays all bearing on a practical and sensible religion.

**Brown, C: Reynolds, D.D.** The cap and gown. Bost., Pilgrim Press, [1910.] c. 7+233 p. D. cl., \$1 net.

Addresses or essays on subjects of interest to



college boys. *Contents:* The first inning; Athletics; The fraternity question; The religion of a college man; The choice of a life-work; Moral ventures; The law of returns; The higher form of reward; The use of the incomplete; Fighting the stars; The power of vision; The war against war.

**Brown, Katharine Holland.** White roses; il. by Ja. Montgomery Flagg. N. Y., Duffield, 1910. c. '09-'10. 15+333 p. D. cl., \$1.20 net. Corinna Curtis, an absolutely bewitching young woman of social position and wealth, goes to Arizona to stay with a cousin and his wife. Every man for sixty miles around falls in love with her, and the story is taken up with amusing accounts of their various wooings. The man who wins is a Texan who has made white roses the symbol of all his life has lacked and who tries to grow them in the desert.

**Browne, Porter Emerson.** The spendthrift; a story of American life; novelized from the play by E. Marshall; il. from scenes in the play. N. Y., Dillingham, 1910. c. 333 p. D. cl., \$1.50.

The story of an utterly extravagant woman and her indulgent husband, whom she ruins. Through despair and misery she comes to a truer, saner perception of life and the story ends happily.

**Browning, Mrs. Eliz. Barrett.** Sonnets from the Portuguese; with lyric interludes; ed., with preface, notes and appendix, introducing Robert Browning's related poems by Arth. Guiterman. San Francisco, Elder, [1910.] c. 10+76 p. por. D. bds., \$1.75.

**Camp, Wa. Chauncey.** The book of football. N. Y., Century Co., 1910. c. 20+363 p. pls. por. O. (Walter Camp's lib. of sport.) cl., \$2 net.

Mr. Camp is editing this new series of books on American sport, and has written the first volume. It embodies an exhaustive history of the subject, freely varied with anecdotes and reminiscences and illustrated by pictures of famous games and players.

**Cannon, H. Lewin.** Reading references for English history. Bost., Ginn, [1910.] c. 15+559 p. D. cl., \$2.50.

Exact references to some fifteen hundred of the most useful and accessible works on English history will be found in this book. The plan of the work includes: 1, a bibliography (163 p.) of all the books referred to; and 2, topics and references covering the whole field of English history, chronologically divided into sections, with special sections for colonial history. Each section contains a summary of sub-topics; references to accessible sources; references to modern works of a nature especially suitable for high-school students, though often available for older readers; references to modern works of a more advanced character, intended for college students and general readers; bibliographical references designed to facilitate further reading. The work concludes with appendices that cannot fail to be useful,—one being a chronological index to the important historical characters in the "Dictionary of national biography," and the two others relating to historical fiction and poetry, prepared by Miss Josephine Smith, of the University of Cincinnati. Index.

**Carr, Mrs. Sarah Pratt.** Billy To-morrow in camp; il. by H. S. De Lay. Chic., McClurg, 1910. c. 263 p. D. (Billy To-morrow ser.) cl. \$1.25.

This second volume in the series takes up Billy's adventurous life after contact with a little refugee girl, lost in the San Francisco disaster, had changed his character.

**Chadwick, Lester.** A quarter-back's pluck; a story of college foot-ball. N. Y., Cupples & Leon, [1910.] c. 305 p. pls. D. (College sports ser.) cl., \$1.

Another story of college sport, by the author

of "The rival pitchers." Phil Clinton and his chum, Tom Parsons, coming into their estate as dignified freshmen are moving into new quarters when the book opens. The tricks of the sophomores on the juniors and the many college rivalries as told here, make a very entertaining book. Not of least interest to boys in their teens is the relating of incidents regarding the football team.

**Channon, Fk. E.** An American boy at Henley; il. by H. Burgess. Bost., Little, Brown, [1910.] c. 6+296 p. D. (Handy school-boy ser.) cl., \$1.50.

Roger, an American boy, is placed by his father, on the way to India, in an English preparatory school. The story shows how he adjusts himself in manly fashion to the ways of English school life, differing greatly from those of American schools, and the incidents include some spirited football, boating and cricket matches; the adventures in an ascent of Mount Snowden; and the rescue by the boys of some shipwrecked persons from a foundering brig in the British Channel.

**Confession (The) of a rebellious wife.** Bost., Small, Maynard, [1910.] c. 64 p. D. cl., 50 c. net.

The feelings and opinions on married life written in the first person by a woman who reveals herself as quite as self-centered as the husband she complains of as being self-sufficient and absorbed in business. Neither of them having realized that marriage is a mutual adjustment and to be happy both must give up something of their former independence, while gaining greater freedom in other ways.

**Cook, W. Azel.** Through the wilderness of Brazil, by horse, canoe and float. N. Y., Amer. Tract Soc., [1910.] c. '09. 493 p. pls. O. cl., \$1.50.

Mr. Cook went as a missionary to the most remote parts of Brazil among people to whom the Brazilian language was almost unknown. Part of his journey was through untracked jungle, up and down unnavigated rivers and among hostile natives, and all this he sets down in his book, as well as much about the more settled part of the country, the people, their industries, government, etc. The book is well illustrated from photographs.

**Cooke, Ja. Fs.** Standard history of music; a first history for students at all ages; forty illustrated story lessons in the development of musical art, adapted for beginners, musical clubs, private teaching, classwork and general reading, including an appendix upon club organization and management, together with a map of musical Europe. Phil., Thdr. Presser Co., [1910.] c. 6+7-260 p. il. por. fold. map, 8", \$1.25.

**Cooper, Ja. Fenimore.** The last of the Mohicans; or, a narrative of 1757; with il. [in color] by E. Boyd Smith. N. Y., Holt, [1910.] c. 9+523 p. O. cl., \$1.35 net.

The first of a series devoted to classics like "Two years before the mast," "Treasure Island" and "Tom Brown's school days," for which Mr. E. Boyd Smith has made eight pictures in color and some forty line drawings. In type, binding and every detail of manufacture, as well as in the illustrations, the publishers aim at making a specially attractive series.

**Cragin, Laura Ella.** Old Testament stories for little children. N. Y. and Chic., Revell, [1910.] c. 290 p. pls. D. cl., \$1.25 net.

By the author of "Kindergarten Bible stories," etc. Old Testament stories told in simple language for small children. The illustrations are from famous pictures.

**Crawford, Mary Caroline.** Romantic days in old Boston; the story of the city and of its people during the nineteenth century; with numerous illustrations. Bost., Little, Brown,



1910. c. 19+411 p. pls. pors. cl., \$2.50 net, boxed.

Good Americans should enjoy this book. Margaret Fuller, Harriet Beecher Stowe, Longfellow, Holmes, Lowell, Higginson and Aldrich are here as nearly in the flesh as mere pen and ink will allow. Great literary lights who came to the city for visits are also included—Dickens, Thackeray, Anne Gilchrist, the woman friend of Whitman; Delia Bacon, who died trying to prove Shakespeare did not write his own works, and many others. That devout company of men and women who dreamed at Brook Farm have a chapter in the book, as do "The old Museum and its contemporary theatres," "The story of the Athenæum," "Some famous hostesses" and "Social queens and the world they ruled." Rare views of old Boston and famous family portraits—some of which have never before been reproduced—will be found among the many illustrations which enrich the volume.

**Crook, W. H.** Through five administrations; reminiscences; ed. by Margarita Spalding Gerry. N. Y., Harper, 1910. c. '07-'10. 279 p. pors. O. cl., \$1.80 net.

The author's material has been edited by Margarita Spalding Gerry, author of the Lincoln story, "The toy-shop." In 1864 Colonel Crook was appointed body-guard to the President. The author gives many details of Lincoln's life at the White House, tells about the visitors who thronged the anteroom of the President's office, and relates anecdotes hitherto untold. The author dwells upon his reasons for believing that the President had "some sort of vague warning" upon the day of his death. The remainder of the book is hardly less interesting. It deals in similar fashion with the administrations of Johnson, Grant, Hayes, and Garfield. Johnson was a man for whom Colonel Crook was forced to feel a strong admiration. The book shows the social life of the times, and relates many informal episodes.

**Danby, Fk.,** [*pseud.* for Mrs. Julia Frankau.] Let the roof fall in. N. Y., Appleton, 1910. c. 406 p. pls. D. cl., \$1.50.

Most of the characters in this novel are Irish, although a good portion of the story has Siam for its setting. The hero, head of an old Irish family, marries the woman he loves believing she still loves Terence, his deceased predecessor. She is beneath him socially, and she has to learn many things before she feels unashamed in society. Under the care of Derry, her husband, she grows to love him, and, through a misunderstanding under the influence of a designing woman, she leaves him believing she in this way helps him most. The journey that "ends in lover's meeting" and the final revealing of their love ends the book. The author wrote also "Pigs in clover" and "Heart of a child."

**Davidson, Edith B.** The Bunnikins-bunnies in Europe; pictures [partly in color] by Clara E. Atwood. Bost., Houghton Mifflin, [1910.] c. 63 p. S. bds., 50 c. net.

The author of "The Bunnikins-Bunnies in camp," which proved so delightful to little folks last Fall, has written another book of their adventures.

**Daviess, Maria Thompson.** The road to Providence; with il. by W. B. King. Indianapolis, Bobbs-Merrill, [1910.] c. 274 p. D. cl., \$1.50.

By the author of "Miss Selina Lue." The story tells of the love of a country doctor for a charming girl, a famous singer, who comes to the tiny Tennessee town to recover her voice. The doctor's mother, known to everyone as Mother Mayberry, is a delightfully quaint philosopher, whose humorous appreciation of human foibles and genuine love for all mankind make her the center of interest in the book.

**Doane, Rennie W.** Insects and disease; a popular account of the way in which insects may spread or cause some of our common diseases; with many original il. from photographs. N. Y., Holt, 1910. c.

14+227 p. pls. D. (American nature ser.: Group IV., Working with nature.) cl., \$1.50 net.

Author is assistant professor of entomology, Leland Stanford Junior University. This non-technical work brings together the most important facts, largely from sources at present inaccessible to the general reader and even to many physicians and entomologists, in regard to the development, habits, structures, life histories, and methods of extermination of the insects that are concerned. The chapters are entitled: Parasitism and disease; Bacteria and protozoa; Ticks and mites; how insects cause or carry disease; House flies or "typhoid-flies;" Mosquitoes; Mosquitoes and malaria; Mosquitoes and yellow fever; Plague and fleas; Other diseases, mostly tropical, known or thought to be carried by insects. Bibliography (46 p.). Index.

**Dodgson, C. Lutwidge,** ["Lewis Carroll," *pseud.*] Alice in Wonderland; pictured [partly in color] by Mabel Lucie Attwell. N. Y., Raphael Tuck & Sons Co., [1910.] 148 p. O. bds., \$2; \$2.50.

A new edition with new pictures, many of them in color, showing an Alice in more modern costume than in the drawings familiar to everyone in the former editions. Children will rejoice that she always looks the same in each picture, Miss Attwell not having made the fatal mistake of giving each portrait of the small heroine a different face, as so often happens in books for small readers.

**Eaton, Wa. Prichard.** At the New Theatre and others; the American stage; its problems and performances, 1908-1910. Bost., Small, Maynard, [1910.] c. 10+359 p. D. cl., \$1.50 net.

Mr. Eaton, director of the New Theatre, dedicates his book to Prof. George Pierce Baker of Harvard University, the founder of the pioneer course for the study of dynamic composition, "keen and catholic critic" and "inspiring leader in the movement for a better appreciation among educated men of the art of the practical theatre." The introduction is devoted to a history and characterization of the theatrical syndicate, and highly interesting it is. It is followed by a group of papers including nine criticisms of New Theatre performances; a second group composed of sixteen accounts of performances elsewhere, and a third made up of eight essays on matters and men more or less connected with the drama. This third group, with its papers on Clyde Fitch and William Winter, and its serious discussions of the influence exerted on children by the moving picture shows, and of the readiness of the poor and unlearned to patronize the best drama if it be offered to them is the most interesting of the three.

**Erskine, J. and Helen.** Written English; a guide to the rules of composition. N. Y., Century Co., 1910. c. 70 p. T. cl., 40 c. net.

Dr. John Erskine is associate professor of English in Columbia University. This is a little book giving hints which all but the most experienced writers are glad to have.

**Favorite fairy tales; the childhood choice of representative men and women; il. by P. Newell.** New ed. N. Y., Harper, 1910. c. '07. 20+355 p. O. cl., \$1.50.

For notice see American Catalog, 1905-'07, v. 2, '07.

**Field, Wa. Taylor.** What is success? Bost., Pilgrim Press, [1910.] c. 31 p. D. pap., 25 c. net, in envelope.

The author's definition of success is growing a little every day, looking out upon life fearlessly and hopefully, doing with our might the common task that stands before us, trying to make ourselves good and other people happy, treating duty as friend rather than a master, and work as a joy rather than a task.

**Flowerdew, Herbert.** The second elopement. N. Y., Brentano's, 1910. 320 p. D. cl., \$1.50. Lady Ermytrude, daughter of the Duke of Wye.



to escape a forced marriage with a man of title, nicknamed "Jacko" because he looks so much like a monkey—runs away. She has no money and offers a valuable pendant as payment for a ticket at the railroad station. St. George, a popular author, offers to give her money for her ticket, and he takes the pendant which the ticket agent refused. Later they are together in a first-class compartment, and, without knowing who she is, after he hears her story, he offers her work. He wins her love and they are to be married when she is whisked away secretly by her father to be married to Jacko. Of course St. George wins her again and they are happily married.

**Forbush, Wl:** Byron. Church work with boys. Bost., Pilgrim Press, [1910.] c. 7+105 p. D. bds., 50 c. net.

The author of this book is founder of the International Order of the Knights of King Arthur, the largest fraternity of church boys in the world; organized with the General Alliance of Workers with Boys, 1895, and has been its president since 1906. He is pastor of North Church, Detroit, and has been in editorial work dealing with this subject since 1901.

**Forman, H:** Ja. In the footprints of Heine; with il. by Wa. King Stone. Bost., Houghton Mifflin, 1910. c. 255 p. O. cl., \$2 net.

The author, who was formerly on the *York Sun*, has held successively positions as literary editor of *Appleton's*, political editor of *Literary Digest*, and associate editor and general manager of the *North American Review*. This is the story of a walking trip through the Harz forest, and with its many unusual German scenes and characters it makes an interesting travel book.

**Forrester, Izola.** Those Preston twins; a story; il. by Chase Emerson. Bost., W. A. Wilde Co., [1910.] c. 254 p. D. cl., \$1.25.

By the author of "Rook's nest," "Us fellers," etc. The Preston twins growing up according to the neighbors "like a weed and grasshopper," living again according to the neighbors in the "littlest shabbiest house in River Forest" and no more account than the "holes in a doughnut," yet they end happily prosperous in the West—riding horseback joyously over the plains.

**Furman, Howard Van F.** A manual of practical assaying; rev. by W. D. Pardoe. 7th ed., rev. and enl. N. Y., Wiley, 1910. c. 11+530 p. il. tabs., 8°, \$3.

**Gallizier, Nathan.** The court of Lucifer; a tale of the Renaissance; pictures by the Kinneys; decorations by P. Verburg. Bost., L. C. Page, 1910. c. 9+464 p. O. cl., \$1.50.

This book completes the author's Italian trilogy, of which his "Castel del Monte" and "Sorceress of Rome" were the first two. It is a historical story woven around the notorious Borgia family. All the intrigue and corruption of the times are presented, and it is a remarkable thing that there can be such a thing as a happy ending to all the bloodshed and burning and fighting that goes on. A contented and happy Borgia is really a thing worth reading about, and that comes on the last page.

**Gaskell, Mrs. Eliz.** Cleghorn Stevenson. Cranford; ed. for school use by Alb. Elmer Hancock. Chic., Scott, Foresman, [1910.] c. 278 p. S. (Lake English classics.) cl., 35 c.

Editor is professor of English in Haverford College, Germantown, Pa.

**Gilmore, Mrs. Inez Haynes.** Phoebe and Ernest; with il. by R. F. Schabelitz. N. Y., Holt, 1910. c. '09-'10. 353 p. D. cl., \$1.50.

The chapters of this book have appeared from time to time in the *American Magazine*. Phoebe and Ernest Martin are two typical American young people, whose parents have the humorous appreciation of the youthful point of view which makes companionship between the two generations possible. The years between sixteen and twenty with their many scrapes and trials make this record of Phoebe and Ernest most entertaining reading.

**Goethe, Johann Wolfgang von.** Goethes Götz von Berlichingen mit der eisernen hand; ein schauspiel; together with Goethe's Zu Shakspeares namenstag; with introd., notes and appendix by J. A. C. Hildner. Bost., Ginn, [1910.] c. 98+225 p. il. pls. por. S. (International modern language ser.) cl., 80 c. net.

Editor is professor of German, University of Michigan.

**Gordon, G:** Angier, D.D. Religion and miracle. New and enl. ed. Bost., Houghton Mifflin, 1910. c. '09-'10. 13+283 p. D. cl., \$1.30 net.

For notice see "Weekly Record," P. W., Oct. 16, '09, [1910.]

**Graham, Stephen.** A vagabond in the Caucasus, with some notes of his experiences among the Russians; with 16 il. and 2 maps. N. Y., J. Lane, 1911, [1910.] 7+311 p. O. cl., \$4 net.

A taste of adventure in Russia during Revolutionary times made the author "turn tramp" and leave a peaceful English life for one of free exploration. A visit to Russian friends, which showed him the life of the people of Russia as it really is, prefaced the journey to the Caucasus, where mountain climbing and sojourning with shepherds were among his experiences. Five days under arrest gave him an opportunity to see another side of Russian life.

**Guigou, P.** The animal trainer; [tr.] from the French by Edg. Mills; picture in colour by A. Vimar. N. Y., Duffield, [1910.] 31 p. obl. D. cl., \$1.25.

All about how the world-renowned Gamby tried to defeat the equally renowned Professor Scorpion, who demanded Mademoiselle Gamby's hand in marriage. How the animals in the menagerie helped matters along by word and deed, for of course they can talk, is amusingly told for children, in the text and colored pictures.

**Harrison, Edith Ogden, [Mrs. Carter H: Harrison.]** Princess Sayrane; a romance of the days of Prester John; with 4 pictures in color by Harold H. Betts. Chic., McClurg, 1910. c. 313 p. O. cl., \$1.35 net.

The scene is laid in Egypt in the days of Prester John. Sayrane, daughter of the Egyptian ruler, a Mohammedan, is betrothed to Prester John. His brother comes on as the Emperor's ambassador and himself wins her love. Through Mohammedan intrigue he is flung into prison as an impostor, for he has revealed to Sayrane that he is not Prester John's brother. Through another plot he is released without the Princess' knowledge. Prester John continues his journey to her and she feels she can only release her lover by asking the favor of him. This she does and it is granted, after which Sayrane finds the Emperor is also her lover. By the author of the "Flaming sword," etc.

**Hartmann, Sadakichi, ["Sydney Allen," pseud.]** The Whistler book; a monograph of the life and position in art of James McNeill Whistler, together with a careful study of his more important works; with 57 reproductions of Mr. Whistler's most important works. Bost., L. C. Page, 1910. c. 9+272 p. O. cl., \$2.50, boxed.

This book gives a comprehensive life of one of the greatest of American artists, and is dedicated "to those painters upon whose shoulders the black mantle of Whistler's muse may fall." Index to his Nocturnes at the back of the book, with a list of the principal magazine articles about him. Index and bibliography (5 p.).

**Hawkins, Anthony Hope, ["Anthony Hope," pseud.]** Second string. [Garden City, N. Y., Doubleday, Page, 1910. c. 6+497 p. D. cl., \$1.50.

The scene is laid in London and Meriton, a small



country town. Andy Hayes, returning to England after eight years' absence, finds his boyhood's hero, Harry Belford, just entering politics, and falling in love with Vivien Wellgood, who lives with her father and a Isobel Vintry, her companion. Harry is brilliant and charming, but the type of man who is too fickle to love one woman for long, the one just out of his reach always proving irresistible. As soon as he is engaged to Vivien, he falls in love with Isobel. Andy is rather slow, but having made up his mind he is absolutely reliable, and it is a great shock and grief to him to find his hero so altogether unworthy. About these two strongly contrasted central figures Mr. Hawkins has woven an interesting story of English life in which all the characters are vividly drawn.

**Hawthorne, Nathaniel.** A wonder book and Tanglewood tales for girls and boys; with pictures by Maxfield Parrish. N. Y., Duffield, 1910. c. 9+358 p. O. cl., \$2.50.

A new edition of these delightful books containing ten pictures in color by Maxfield Parrish, who puts much of poetry and imagination into them, carrying out the spirit of the tales.

**Hawthorne, Nathaniel.** A wonderbook for boys and girls, and Tanglewood tales; il. in color by H. Granville Fell. N. Y., Dutton, 1910. c. 12+364 p. 12°, cl., \$2.50.

**Helps, Sir Arth.** The life of Columbus; introd. by E. A. Helps. N. Y., Dutton, 1910. 18+256 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

**Henry, O.,** [*pseud.* for Sydney Porter.] Let me feel your pulse; adventures in neurasthenia; il. by W. W. Fawcett. [Garden City, L. I.] Doubleday, Page, 1910. c. 38 p. S. (Little comic masterpieces.) cl., 50 c.

One of O. Henry's characteristic tales told in the first person. Troubled with neurasthenia he seeks the doctors, who advise such remedies as a sanitarium "on a bare mountain frequented only by infrequent frequenters." He is fed on "bromo-seltzer pancakes," and flees from the place. Other doctors give verdicts and apply cures all humorous, but an old country doctor in the Blue Ridge brings back health.

**Hepworth, G. Hughes.** Hiram Golf's religion; or, the "shoemaker by the grace of God"; il. by D. C. Hutchinson. N. Y., Dutton, [1910.] c. 207 p. pls. 12°, cl., \$1.25.

**Hildebrand, Fk Alonzo.** The dynamic school of tomorrow; rationalism in teaching the aesthetic element in education; a book for American teachers, normal schools, and teachers' reading circles. N. Y., Aberdeen Pub. Co., 1910. c. 395 p. pls. 8°, \$2.

**Hinds, J. Iredelle Dillard.** Qualitative chemical analysis from the standpoint of solubilities, ionization and mass action. Easton, Pa., Chemical Pub. Co., 1910. c. 7+265 p. 8°, \$2.  
Literature (1 p.).

**Hoffman, Ja. D.; and Raber, B. F.** Handbook for heating and ventilating engineers. Lafayette, Ind., [J. D. Hoffman, 1910.] c. 321 p. il. plans, diagrs., 12°, \$3.50.

**Hole, Rev. C.** A manual of English church history; with a preface by the Very Rev. H. Wace. N. Y., Longmans, Green, 1910. 7+49 p. D. cl., \$1.25 net.

The Dean of Canterbury in his preface says the "following pages present that history with a thoroughness and impartiality too often absent from similar volumes." It is written by one averse to controversy, while in full sympathy with the Reformation. The author held the office of Lecturer

in Ecclesiastical History in King's College, London, for some twenty years, and he is now in Trinity College, Cambridge. Chronological table, index and page references.

**Homer, [Gk. Homeros.]** The Iliad of Homer; tr. by the Earl of Derby; introd. by F. M. Stawell. N. Y., Dutton, 1910. 20+440 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

**Hoover, Bessie Ray.** Opal. N. Y., Harper, 1910. c. 330 p. pls. D. cl., \$1.20 net.

A sequel to the author's "Pa Flickinger's folks." Opal is the youngest daughter who has had an education to prepare her for teaching. The book is concerned with her love story and the opposition it receives from her mother. The "twins" and the irrepressible "Butch," nephews and niece of Opal, are most amusing.

**Howe, Edg. F., and Hay, Wilbur Jay.** The story of the first decade in Imperial Valley, California. Imperial, Cal., E. F. Howe & Sons, 1910. c. 291 p. il. 8°, \$3.

**Hoyt, Eliz., ed.** The Little Chum Club. Bost., W. A. Wilde Co., [1910.] c. 96 p. il. D. (Happy hour ser.) bds., 50 c.

Tells of the adventures of five children whose uncle called them the Little Chum Club.

**Huck, Olive.** Otis Hamilton's quest. Phil., Amer. Sunday School Union, [1910.] c. 27 p. D. cl., \$1 net.

The scene of this story for boys and girls is laid in Texas, following the passing of the law requiring the building of fences to stop the roaming of cattle from ranch to ranch. The cutting of the wire fence, the stampede of cattle through this opening, and events in consequence thereof, bring about a series of adventures that will thrill and entertain the readers. Throughout the story the hero is puzzled and perplexed by his own indecision regarding the Quest, which is not finally disposed of until the last chapter is finished.

**Huelin y Arssu, Carlos.** Technological dictionary in Spanish-French-English-German. N. Y., Spon & Chamberlain, 1910. 765 p. 12°, cl., \$4.

**Immigrant (The) and the community;** addresses, papers and resolutions of the fourth annual conference of the Society for the Promotion of Social Service in the Young Men's Christian Association, Montclair, March 31, April 1 and 2, 1910, with a bibliography on immigration. N. Y., Y. M. C. A., 1910. c. 103 p. front. map, diagrs., 8°, 75 c.

"Immigration literature" (3 p.).

**Jackson, Mrs. Gabrielle Emilie Snow.** Captain Polly of Annapolis. N. Y., Dutton, 1910. 8+280 p. il. 8°, cl., \$1.50.

**Jackson, Mrs. Gabrielle Emilie Snow.** The adventures of Tommy Postoffice; the true story of a cat. N. Y., Dutton, [1910.] c. 230 p. il. 12°, cl., \$1.25.

**Jackson, Mrs. Helen Hunt.** Nelly's silver mine; a story of Colorado life; with il. in color by Harriet Roosevelt Richards. Bost., Little, Brown, [1910.] c. 78+10. 332 p. D. cl., \$2.

A new edition of this story which has been a favorite since its first appearance in 1878.

**James, Grace.** Joan of Arc. N. Y., Dutton, 1910. 12+320 p. il. 8°, cl., \$3.50 net.



Jefferson, C: E.; *D.D.* An original year. Bost., Pilgrim Press, 1910. c. 30 p. D. bds., 50 c. net.

Views life in its monotonous round as under the critical scrutiny of the author of *Ecclesiastes*. The monotony is admitted, but methods of meeting the everyday events, the author thinks, might be made more original and cheerful and many pitfalls thereby avoided—especially the cynical pitfall.

Jefferson, C: E., *D.D.* Congregationalism. Bost., Pilgrim Press, [1910.] c. 32 p. D. bds., 25 c. net.

Gives the origin of this sect, its ideals and teaching, and, that the reader may more fully comprehend its organization, it is compared with other denominations and the differences are marked by showing what things in each its government does not adopt.

Jones, S. Carleton. Out of Drowning Valley. N. Y., Holt, 1910. c. 4+315 p. D. cl., \$1.50.

A stirring story of love, fighting and a western gold mine long kept secret by the Indians of Drowning Valley. "Red" Scarlett, a young man with a shadow on his past, is led by an Indian he has befriended to the rich mother-lode of gold, only to be followed by ruthless and desperate men, the outwitting of whom by Scarlett and Athol Gray, the altogether satisfactory heroine, makes a tale of unusual interest, full of action.

Judson, Katharine Berry, *comp.* Myths and legends of the Pacific northwest, especially of Washington and Oregon; with 50 il. from photographs. Chic., McClurg, 1910. c. 16+19-144 p. pls. pors. O. cl., \$1.50 net.

Some of the most interesting folk-lore in America clusters around the magnificent mountains, valleys, and plains of the Pacific Northwest. These stories, quaint and primitive, full of meaning to all who are interested in the development of primitive culture are here collected. Miss Judson knows the country of the legends and the people among whom they were handed down, and has had access to the most reliable sources for the versions in her book. It is profusely illustrated from photographs.

Kaye, Percy Lewis. Readings in civil government. N. Y., Century Co., 1910. c. 16+535 p. D. cl., \$1.20 net.

The author is head of the Department of History in the Baltimore City College. This is a book designed for the use of secondary students; its purpose is to place within the reach of teacher and student selections which will serve as a basis for class-room discussion of important questions in government. Index.

Kells, Rob. A. A stereopticon lecture on shorthand; with il. and suggestions to lecturers. N. Y., Pitman, [1910.] 29 p. il. D. pap., 25 c.

Kelman, Janet Harvey. Children of India. N. Y. and Chic., Revell, 1910. 95 p. 12°, cl., 60 c. net.

Kinne, Helen. Equipment for teaching of domestic science; with a chapter on the School of Household Arts, Teachers' College, Columbia University, by B: R. Andrews. N. Y., Columbia Univ. Press, [1910.] 96 p. il. plans, 8°, (Columbia Univ. Teachers' College record.) pap., 30 c.

Kipling, Rudyard. Collected verse; with il. [in color] by W. Heath Robinson. [Garden City, N. Y.,] Doubleday, Page, 1910. c. '92-'10. 16+389 p. Q. cl., \$3.50 net, boxed; leath., \$10 net, boxed; limited ed. of 125 autographed and numbered copies on large paper, \$20 net, boxed.

In "Collected verse" Mr. Kipling has definitely placed the poetical work by which he wishes to be

represented. W. Heath Robinson has undertaken, with Mr. Kipling's collaboration, to make a worthy holiday presentation of this definitive work; and the result is this handsomely illustrated and printed volume. There are full-page pictures in black and white and also a number of striking ones in color.

Kleiser, Grenville. How to argue and win. N. Y., Funk & Wagnalls, 1910. c. 310 p. D. cl., \$1.25 net.

The author's contention is, that to "turn the cheek" is the correct attitude, without the necessity of receiving the blow, for by skill and politeness, by such phrases as "Have you carefully considered so and so?" "You will, perhaps, agree;" "How do you account for?" "Many persons think," etc., the cheek does not receive the blow. Sincerity and tactfulness with as simple a way of expressing the truth as possible are the first requirements in successful argument. Appendix.

Kleiser, Grenville. How to develop self-confidence in speech and manner. N. Y., Funk & Wagnalls, 1910. c. 288 p. D. cl., \$1.25 net.

Author was formerly instructor in Public Speaking at Yale Divinity School, and is the author of other works along similar lines. He commends his book with confidence to every ambitious man, believing there are men held in bondage, limited in their lives, by distrust and lack of self-confidence. He teaches that self-confidence is developed by intelligent self-examination, by checking undesirable tendencies, and by establishing correct habits of thought and conduct. The last chapter is devoted to quotations to keep in mind that help to build up confidence.

Krout, Mary H. Platters and pipkins. Chic., McClurg, 1910. c. 209 p. S. bds., 75 c. net, boxed.

A book of practical suggestion and advice for housekeepers. The care of every room from garret to cellar is discussed. Space is also given to such useful things as dish washing, sweeping, dusting, etc. The volume is bound in blue cloth, lettered in white, with an old willow pattern platter and a pipkin by way of decoration.

Lazarovich-Hrebelianovich, Prince and Princess. The Servian people; their past glory and their destiny. In 2 v. N. Y., Scribner, 1910. c. 16+419; 7-423-742 p. pls. map, O. cl., \$5 net, boxed.

A thoroughly comprehensive survey of the Servian race and nation, taking up not only their history and development, but also treating of their present condition and their future aims and prospects. An interesting section of the work is that devoted to the literature, poetry, drama and music of the Servians. Prince Lazarovich-Hrebelianovich has fulfilled important missions in connection with his government and is well qualified to speak of his country. Index.

Lewis, W: Walford. Typewriting. Quincy, Ill., D. L. Musselman Pub. Co., [1910.] c. 39 p. il. forms, 12°, \$1.

Lincoln, Abraham. Lincoln's inaugurals, addresses, and letters (selections); ed., with an introd. memoir and notes. N. Y., Longmans, Green, 1910. c. 28+122 p. D. (Longmans' English classics.) cl., 25 c.

Lindsey, Forbes, ["Boston," "Charles Harcourt," *pseud.*] Panama and the canal to-day; an historical account of the canal project from the earliest times, with special references to the enterprises of the French company and the United States; with a detailed description of the waterway as it will be ultimately constructed; together with a brief history of the country and the first comprehensive account of its physical features and natural resources;



- with 53 il. and 5 maps. Bost., L. C. Page, 1910. c. 3+433 p. O. cl., \$3, boxed.
- The author has written on the same subject before in his "Panama, the Isthmus and the Canal," as the construction of the canal is practically upon its final stage, and it is hardly possible any important modifications can be made in the future, this publication seems most timely. The illustrations seem especially happy in presenting characteristic portions of the country and the work. Appendixes.
- Lipscomb, T. H.** Conscience and its culture; or, through conscience to Christ. Nashville, Tenn., Pub. House of the M. E. Church, South, (Smith & Lamar, Agts.,) 1910. c. 216 p. D. cl., \$1.
- Such divisions of the subject as What is conscience?; Conscience analyzed, used as a guide, its education, formation and enforcement; One mother's way; Choice of wisdom; Journeying upwards, etc.
- Longfellow, H:** Wadsworth. The courtship of Miles Standish and other poems; with an introd. by Austen T. Kempton; il. with many text engravings and 15 full-page original drawings. N. Y., Grosset & Dunlap, [1910.] c. 5-8+171 p. il. pls. 8°, \$1.
- Low, W:** Hicok. A painter's progress; being a partial survey along the pathway of art in America and Europe, with sundry examples and precepts culled from personal encounter with existing conditions and reference to the careers of many artists, both ancient and modern; six discourses forming the fifth annual series of the Scammon lectures, delivered before the Art Institute of Chicago, April, 1910; with 16 il. selected by the author. N. Y., Scribner, 1910. c. 12+301 p. D. cl., \$1.50 net.
- Mr. Low succeeded the late Russell Sturgis and Mr. John La Farge as Scammon Lecturer at the Chicago Art Institute, and the sixteen lectures which compose this volume were the most popularly successful so far delivered. This is largely due to the charming personal note that characterizes them and that was a marked feature of the author's previous volume, "A chronicle of friendships." The book records the writer's artistic life so far as this may illuminate the artistic record of past and present in this country and is full of entertaining reminiscences as well as of instructive data and suggestive commentary.
- Lowry, Edith B., M.D.** Confidences; talks with a young girl concerning herself. Chic., Forbes & Co., 1910. c. 94 p. S. cl., 50 c. net.
- This work has been written in response to a great demand for a book telling the story of the origin and development of life in language intelligible to young girls. The author, who is a physician of wide experience, has very delicately treated this important subject.
- Lucas, E:** Verrall. The second post; a companion to "The gentlest art." N. Y., Macmillan, 1910. c. 11+264 p. S. (Friendly lib.) \$1.25, boxed; leath., \$1.75 net, boxed.
- A list of persons to whom the author is indebted for the use of copyright material appears at the end of the book. Lettres and portions of letters not usually seen, some of them most humorous, like Cowper's to Lady Hesketh, thanking her for "the snip of cloth, commonly called a pattern. At present I have two coats and but one back. If at any time hereafter I should find myself possessed of fewer coats and more backs, it will be of use to me."
- Lyman, Alb. Josiah, D.D.** Underneath are the Everlasting Arms. Bost., Pilgrim Press, [1910.] c. 32 p. D. bds., 50 c. net.
- Author is Congregational minister of South Church, Brooklyn. Some of the other writings are: "Preaching in the new age," "Christian pastor in the new age," etc. A message of reassurance, a

reassurance born of a deep belief in the underlying all-supporting love of God, is the theme of Dr. Lyman's book.

**Lyman, Maria Bruce.** Only a dog; or, our pet. Bost., American Humane Education Society, 1910. c. 6+7-191 p. pls. 12°, 25 c.

**Mabie, Hamilton Wright, ed.** Folk tales every child should know; a selection of the popular traditions of various nations, for young people; il. and decorated by W. W. Fawcett. Garden City, N. Y., Doubleday, Page, 1910. c. 17+215 p. D. cl., 90 c. net.

A collection of old, old stories, which with slight variation, have been familiar to all peoples. *Contents:* Hans in luck; Why the sea is salt; The lad who went to the North Wind; The lad and the deil; Ananzi and the lion; The grateful foxes; The badger's money; Why brother Bear has no tail; The origin of rubies; Long, Broad, and Shapsight; Intelligence and Luck; George with the goat; The wonderful hair; The dragon and the prince; The good children; The dun horse; The greedy youngster; Hans, who made the princess laugh; The story of Tom Tim Tot; The peasant story of Napoleon.

**McAfee, Cleland Boyd, D.D.** Studies in the Sermon on the Mount. N. Y. and Chic., Revell, 1910. c. 208 p. 12°, cl., \$1 net.

**McCarthy, Dennis Aloysius.** Voices from Erin, and other poems. New ed., rev. and enl. Bost., Little, Brown, 1910. c. '06-'10. 11+132 p. D. cl., \$1 net.

**McGlaulin, Idabelle.** Handicraft for girls; a tentative course in needlework, basketry, designing, paper and cardboard construction, textile fibers and fabrics; and home decoration and care; designed for use in school and homes. Peoria, Ill., Manual Arts Press, [1910.] c. 122 p. il. O. cl., \$1.

The author is supervisor of girls' handiwork in the Denver public schools, and her book is a most practical work on sewing. There are exercises covering a five-year course based upon an estimated time of one hour per week in the first two years, and one and one-half hours in the last three, the school year consisting of thirty-eight weeks.

**McKenney, Alex. Harris.** Our big boys in the Sunday-school. N. Y. and Chic., Revell, 1910. c. 110 p. 16°, cl., 50 c. net.

**MacLay, Edg. Stanton.** A youthful man-o'-warman, from the diary of an English lad who served in the British frigate "Macedonian" during her memorable action with the American frigate "United States"; who afterward deserted and entered the American navy. Greenlawn, N. Y., Navy Blue Co., 1910. c. 214 p. pls. 12°, \$1.50.

**Macleod, Fiona, [pseud. for W: Sharp.]** Writings of "Fiona Macleod"; ed. by Mrs. W: Sharp. Uniform ed. v. 5, The silence of Amor, Where the forest murmurs. N. Y., Duffield, 1910. c. '95-'10. 414 p. front. D. \$1.50 net.

**Mahan, Captain Alfr. Thayer.** The interest of America in international conditions. Bost., Little, Brown, 1910. c. 212 p. D. cl., \$1.50 net.

Admiral Mahan has for some time given a close study to international relations, and has just completed a sketch of them as now existing, with their bearing upon American interests. The work opens with a brief historical summary, eliciting necessarily an allusion to the contrasted European ideas of Balance of Power and



Concert of Europe, and proceeds to examine the existing relations between Great Britain and Germany, with the apparent progress of the latter towards the leadership of Europe. A valuation of the balance of forces now existing in Europe leads us to an appreciation of their probable effects upon the United States as concerns our two leading external policies, the Monroe Doctrine and the Open Door.

**Malkiel, Theresa Serber.** The diary of a shirtwaist striker; a story of the shirtwaist makers' strike in New York. N. Y., Co-operative Press, [203 Broadway, R. 303, 1910.] c. 96 p. 8°, 50 c.

**Mangold, G. B.** Child problems. N. Y., Macmillan, 1910. c. 15+381 p. D. (Citizens' lib. of economics, politics and sociology; ed. by R. T. Ely.) cl., \$1.25 net.

States clearly the many problems relating to the child, showing the serious effect the previous condition of living and health of the parents have upon the child's future; what has been done to better conditions, and what is yet to be done. The author has very thoroughly and concisely summarized the subject under five main headings, with subdivisions: Infant and child mortality; Recent aspects of educational reforms; Child labor; The delinquent child; The dependent and neglected child. Bibliography (9 p.). Index.

**Marshall, Alfr. W.** Magnets and magnetism simply explained; containing 49 illustrations. N. Y., Spon & Chamberlain, 1910. 96 p. 12°, cl., 50 c.; pap., 25 c.

**Martin, Rev. C. Alfr.** Catholic religion; a statement of Christian teaching and history; il. with 63 engravings in half-tone. Cleveland, O., Apostolate Pub. Co., [1910.] c. 7-16+467 p. il. pors. diagr., 12°, \$1. Bibliography (6 p.).

**Meade, E. Sherwood.** Corporation finance. N. Y., Appleton, 1910. c. 12+468 p. D. cl., \$2 net.

Author is of the Wharton School of Finance and Commerce, University of Pennsylvania, and has written "Trust finance." This book is intended for a text-book for use in colleges and high schools of commerce. The volume describes the procedure of financing a corporation, including the raising of money for construction, etc., the distribution of corporate earnings, the different types of the securities issued to obtain new funds and the considerations influencing the selection of different types, the methods of consolidating corporations, the procedure in receivership and the methods of reorganization of the capital accounts of solvent and insolvent corporations. The book contains a large amount of concrete material in addition to the theoretical considerations.

**Metropolitan (The)** automobile guide; a series of one- and two-day trips from New York to near-by shore, hill and lake resorts, to which is added sight-seeing tours covering the boroughs of Greater New York; comp. by H. McNair. N. Y., Automobile Blue Book Pub. Co., 1910. c. 448 p. map, fold. map, 8°, \$2.50.

**Milbank, J. Hungerford.** Florence Gardiner sings; some thoughts and some bridges. N. Y., Goerck Art Press, 925 Sixth Ave., [1910.] c. 109 p. pls. D. cl., \$1.50.

A book of poetry, prose, allegory and epigram, including stories grave and gay, and three pages of music. The book is printed in sepia, and bound in semi-flexible crimson cloth.

**Miller, J. Calvin.** Power gas and the gas producer. Chic., Popular Mechanics Co., [1910.] c. 9+11-184 p. il. pls. diagrs., 8°, \$1.

**Miller, Lewis B.** The White River raft; the largely true story of a logging trip into the flooded forests of Arkansas, followed by an eventful voyage down the Mississippi. Bost., Estes, [1910.] c. '07-'10. 430 p. pls. O. cl., \$1.50.

The scene of this tale is laid in the Mississippi Valley more than half a century ago, when the river steamer, flatboats and rafts were the principal means of communication throughout that section. The country was new, the river was not only the main highway through which people had to travel, but also sheltered swarms of pirates and other lawless folk whose activities, together with the perils of storm and flood, often tried the courage and endurance of the voyager. The author does not depend upon superhuman feats or improbable events, finding the stern realities of the time replete with excitement and adventure.

**Mills, Ja. Cooke.** Our inland seas; their shipping and commerce for three centuries; with il. from photographs and maps and drawings. Chic., McClurg, 1910. c. 380 p. O. cl., \$1.75 net.

This book is distinctively a history of the shipping on the Great Lakes. Marine development, from its genesis three centuries ago to the present day of immense steel freighters and innumerable fleets, is covered, the perils that ever have and still environ this shipping are told in a thrilling manner, and the building and operation of the present-day freighters, are told in detail. And through the story, with its interesting sidelights on history and bizarre tales of lost treasure and lost people, is woven the revelation of the economic value of lake shipping, and in conclusion there are far-seeing chapters on the possibilities of greater waterway traffic development in the future.

**Modern (A)** dictionary of the English language. N. Y., Macmillan, 1910. 3+764 p. D. cl., 60 c. net.

**Moretto da Brescia, Alessandro Bonvincino.** The masterpieces of Moretto da Brescia, 1489-1554; 60 reproductions of photographs from the original paintings, affording examples of the different characteristics of the artist's work. N. Y., Stokes, [1910.] no paging, T. (Painters' ser.) pap., 25 c.; leath., 75 c.

**Morgan, Alfr. Powell.** Wireless telegraph construction for amateurs; with 147 illustrations. N. Y., Van Nostrand, 1910. c. 12+188 p. il. diagrs., 12°, \$1.50.

**Mother Goose.** Favorite rhymes of Mother Goose; il. by M. L. Kirk. N. Y., Cupples & Leon, [1910.] no paging, O. cl., \$1.50.

An edition of these old nursery favorites which should prove most attractive to the little people. Besides the many pictures in black and white are a number of full-page illustrations in color.

**Murat, Princess Caroline.** My memoirs. N. Y., Putnam, 1910. 13-343 p. pors. pls. O. cl., \$3.50 net.

Of unusual interest to American readers of autobiographical reminiscences is this volume which the Princess Caroline Murat, granddaughter of the great Murat, King of Naples, left unfinished at her death in the summer of 1902. She was born in exile, at Bordentown, New Jersey, Dec. 31, 1833, her father being Prince Napoleon Lucien Charles Murat. A view of the Murat house at Bordentown, from a painting by the writer of the Memoirs, forms one of the many interesting illustrations in the book. Restored to the land of her ancestors in 1848, the Princess again became a wanderer with the downfall of Napoleon III., this time choosing England for her place of exile, where she died. Mr. Robert Leighton contributes an introduction to the volume. Many famous persons appear in her pages, notably the Empress



Eugénie, whom she seems to have cordially hated, and the Emperor himself, whom the kindred blood in her veins made her judge more kindly.

**Murray, Ja. A. H.:** [*and others.*] eds. A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [October pt. of v. 8, T.-Tealt.] N. Y., Oxford Univ. Press, 1910. 128 p. F. pap., 94 c.

**Muther, Richard.** Rembrandt; tr. by Fs. Cox. [Bost., H. M. Caldwell,] 1910. 74 p. pls. (Belgravia art monographs.) limp leath., \$1.50 net, boxed.

A biography of the great painter, with comments on his work. Illustrated with reproductions of his paintings. Bibliography (6 p.).

**Myers, Stella Evelyn.** Heroes and happenings of Egypt, Assyria, Greece; a continuous account from papyri, inscriptions, and modern authors; with adaptations from the Greek historians. Kansas City, Kan., [Stella Evelyn Myers,] 1910. c. 118 p. 12°, 80 c.

**Nicholson, Meredith.** The siege of the seven suitors; il. by C. Coles Phillips and Reginald Birch. Bost., Houghton Mifflin, 1910. c. 400 p. D. cl., \$1.20 net.

Nothing short of a trust of suitors who unite for a raid for Miss Hollister's hand. "Hezekiah," Miss Hollister's young sister, hatches up a good deal of mischief and mess for the suitors. The scene is laid at the country house of Octavia Hollister—an aunt of the popular heroine, just outside of New York. The hero is a young architect who meets Miss Hollister when he comes to correct flues and fireplaces in the house; his speciality is chimneys. This gives opportunity for humorous situations not neglected by the author of "The house of a thousand candles."

**Nixon-Roulet, Mrs. Mary F.** The Spaniard at home; il. with photographs and original drawings. Chic., McClurg, 1910. c. 321 p. O. cl., \$1.75 net.

Mrs. Nixon-Roulet has already written one book on Spain, "With a pessimist in Spain." She has spent much time in Spain and in this work gives a vivid picture of the intimate life of the people, describing their home life, and many quaint customs with sympathy. The book is well illustrated from paintings and photographs.

**Norris, W. E.:** Not guilty. N. Y., Brentano's, 1910. 308 p. D. cl., \$1.50.

Stephen is an interesting young man who seems to choose to play with his life and his friends as if neither were of consequence. He is accused of murder, condemned and disinherited by his father, and is suspected of arson. All these things he shoulders without explanation in a debonaire manner which really does not merit the general clearing up of mystery that ends the book. One girl, Celia Thorne, understands and loves him; naturally in her lies his happiness. All the characters are pleasant excepting Agatha—who becomes the wife of Stephen's brother, and her eventual death recompenses the reader for the only slight unpleasantness. Author of "Square peg," etc.

**Norton, Mrs. Alice Peloubet.** Food and dietetics. [Text book ed.] Chic., Amer. School of Home Economics, 1910. c. 254 p. il. tabs., diags., pls. 12°, \$1.25. Bibliography (7 p.).

**Norton, Stephen A.** The call of the heights; echoes from the letter to the Philippians. Bost., Pilgrim Press, [1910.] 56 p. D. bds., 50 c. net.  
A little book of ideals as applied to living life

with illustrations from the Bible. Being saints; Living together; Call of the heights; Pictures on the wall; Grace of gratitude; Unfailing resources are the contents.

**Nowell, Rev. W.:** Cullen. Lectures on the Book of Revelation; with a brief sketch of the author's life and six choice sermons. Raleigh, N. C., Edwards & Broughton Printing Co., 1910. c. 12+191 p. por. 12°, \$1.

**Okey, T.:** Venice and its story. N. Y., Dutton, 1910. 16+332 p. il. 8°, cl., \$4 net.

**Paine, Harriet Eliza.** Old people; with an introd. by Alice Brown. Bost., Houghton Mifflin, 1910. c. 32+256 p. D. cl., \$1.25 net.

This is a book of mellow wisdom for readers past middle life. Miss Paine writes with insight and humor of the circumstances and problems of old age—Work; Earning a living; Darkness; The inner life of the old; Relation of the old and young; Last lessons in character, etc. The book is full of a sane and cheery optimism firmly grounded upon experience. Author has written other books, "Bird songs of New England," "Unmarried woman," etc.

**Parker, E.:** Harper. Studies in Chinese religion. N. Y., Dutton, 1910. 12+308 p. il. 8°, cl., \$3 net.

**Pearson, P.** Psycho-harmonical philosophy; il. in colors. Ponca City, Okla., P. Pearson, 1910. c. 269 p. por. O. cl., \$3.50.

This work is based, according to the author, upon "the most solid foundation extant—the all-embracing musical scale—which as a Gibraltar rock of truth cannot be shaken or overthrown." The work is divided into three parts, or octaves, to be published in three separate volumes, of which this is the first. This system is called the 20th century healing system based upon the musical scale.

**Peddle, J.:** Bailey. The construction of graphical charts. N. Y., McGraw-Hill, 1910. c. 8+109 p. il. diags., 8°, \$1.50.

**Peele, Rob.** Compressed air plant; the production, transmission and use of compressed air, with special reference to mine service. 2d ed., rev. and enl. N. Y., Wiley, 1910. c. 16+502 p. il. tabs., diags., 8°, \$3.50 net.

**Peloubet, Fs. Nathan, D.D., and Wells, Amos Russel.** Peloubet's select notes on the International lessons for 1911; a history of Israel and Judah; stories of great men from 900 to 300 B.C. 37th annual volume. Bost., W. A. Wilde Co., [1910.] c. 379 p. il. map, O. cl., \$1.25; limp mor., \$2; interleaved ed., \$2.

**Perin, Florence Perin, comp.** The optimist's good night. Bost., Little, Brown, 1910. c. 27+368 p. S. cl., \$1 net.

This is a companion volume to "The optimist's good morning," now in its ninth edition. A "thought" and a prayer are set on each page, chosen from sources not likely to be familiar to readers.

**Peterson, Arth.** Sigurd; a poem. Phil., Jacobs, [1910.] c. 185 p. il. cl., \$1.50 net.

The story of Sigurd or Siegfried told in verse. The hero is depicted as a young Norse rover, by land and sea, the action taking place about the middle of the fifth century.

**Phillipotts, Eden.** The flint heart; a fairy story. N. Y., Dutton, 1910. 334 p. il. 12°, cl., \$1.50.



- Pierce, G.: Washington. Principles of wireless telegraphy. N. Y., McGraw-Hill, 1910. c. 9+350 p. il. diagrs., 8°, \$3.
- Plato and Xenophon. Socratic discourses; tr. by F. N. Stawell and others; with an introd. by F. N. Stawell. N. Y., Dutton, 1910. 24+364 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.
- Plimmer, R. H. Aders. Practical physiological chemistry; with coloured plate and other il. in the text. N. Y., Longmans, Green, 1910. c. 8+271 p. O. cl., \$1.80 net. The author is assistant professor of physical chemistry, University College, London.
- Prather, Rev. C. H.: A handbook of classics; or, a volume of illustrations from classical literature and current life. Nashville, Tenn., Pub. House of the M. E. Church, South, (Smith & Lamar, Agts.,) 1910. c. 226 p. D. cl., \$1.
- Illustrations from such sources as the title suggests on subjects of use to clergymen, lawyers, or public speakers: Age, Ambition, Brains, Fanaticism, Guilt, Honor, Men, Music, Selfishness, etc.
- Putnam, Arth. Alwyn. A selection from the addresses, lectures and papers, with a biographic sketch, of Arthur A. Putnam. Cambridge, Mass., Riverside Press, 1910. c. 7+183 p. por. 8°, \$1.50.
- Pyle, Katharine. Where the wind blows. N. Y., Dutton, 1910. 206 p. il. 8°, cl., \$2. Formerly published by R. H. Russell.
- Rae, J.: The pies and the pirates; a shadow-show; with a scissors supplement. N. Y., Duffield, [1910.] c. 24 p. il. Q. bds., 75 c. net.
- Shadow show in humorous verse, with two pages of figures at the end as a scissors supplement, enabling the young reader to cut out the figures and stage the performance for himself.
- Rankin, I.: Ogden. Closet and altar; a book of prayers for every day in the month for private devotion and family worship. Bost., Pilgrim Press, [1910.] c. no paging, D. pap., 25 c. net, in envelope.
- Rice, Wallace de Groot and Frances, comps. The little book of friendship; ed., with an introd., by Wallace and Frances Rice. Chic., Reilly & Britton, [1910.] c. 62 p. D. front. bds., 35 c.; Booklovers' ed., 60 c.; limp leath., \$1.
- A daintily bound little volume of selections in prose and poetry all concerned with true essence of friendship.
- Richards, Mrs. Laura Eliz. Howe. A happy little time; a partly-true story, for children of Betty's age. Bost., Estes, [1910.] c. 100 p. pls., partly in col., O. cl., \$1.25.
- All about Betty, who has a "happy little time" quarantined with scarlet fever. Father Sun by day, and Mrs. Moon by night; the Wall-Paper fairies, who lived in the festooned roses; Mr. Bottle, Mrs. Bottle, Sophia Bottle and Uncle Bottle, attendant on her illness and turned into means of amusement; the Wash-stand people and Mr. Tray; Mr. Doctor, the star pictures, Fireplace people and the People outside, certainly offered a large variety of entertainment.
- Richards, Mrs. Laura Eliz. Howe. "Up to Calvins"; il. by Fk. T. Merrill. Bost., Estes, [1910.] c. 327 p. D. cl., \$1.25.
- Calvin Parks and his wife were generous farm people whose sole idea of life was to do things for other people. They kept twin old men, who were relatives, until they died. Then they brought to their house a helpless old lady, and Mitty May, a little girl whom they eventually adopted. After his wife's death Calvin Parks fills the house with the halt, the lame, and the blind, whom he calls his "guests," and their interminable stays he designates as "visits." Their impositions and demands upon him become so great, and their quarrelings between themselves so frequent that he is forced to give his idea up. Mitty May marries and he goes off to sea. A sequel to "The wooing of Calvin Parks."
- Richards, Ralph Coffin. Conservation of men; address to the operating men of the Chicago & North Western Railway on the prevention of accidents. [Geneva, Ill., R. C. Richards,] 1910. c. 90 p. 12°, 50 c.
- Roberts, R. Ellis. Samuel Rogers and his circle. N. Y., Dutton, 1910. 16+304 p. il. 8°, cl., \$3.50 net.
- Rogers, Mrs. Clara Kathleen Barnett, ["Clara Doria."] My voice and I; or, the relation of the singer to the song. Chic., McClurg, 1910. c. 14+265 p. por. D. cl., \$1.50 net.
- Mrs. Rogers, before her marriage, was an opera singer, and since then has devoted herself to teaching and composition. She has written a book on "The philosophy of singing," and now in this work she dwells on the psychology of singing, showing the relation of the singer to the voice, which without this relation would be dumb. The author's stage name was Clara Doria. George P. Upton contributes an introduction to the book.
- Rommel, J.: Natural philosophy; or, man from anterior to posterior. [Niagara Falls, N. Y., Cataract Printing Co., 1910.] c. 231 p. 12°, \$1.
- Round the world; a series of interesting articles on a great variety of subjects. v. 8; with 87 illustrations. N. Y., Benziger Bros., 1910. c. 218 p. D. (Round the world ser.) cl., \$1.
- Contents: St. Patrick's Purgatory; When the bugle calls; Strange sights for American eyes; Joys of a country home; "Ukiyo-Ye;" Life underground; The nightingale; Among the Chippewas; Where the beacon gleams; Olive oil and its makers; Odd American homes.
- Sanford, J.: Ithiel. Sanford's manual of color. [Jersey City, N. J., J. I. Sanford, 444 Bergen Ave., 1910.] c. 33 p. front. O. cl., 50 c.
- This book treats of color as applied to dress, home decoration, etc. The work is made clear by the Hexagon chart which shows the complete analysis and harmony of color by placing all complements opposite each other.
- Schaeffer, E. Sandro Botticelli; tr. by Fs. F. Cox. [Bost., H. M. Caldwell,] 1910. 68 p. pls. S. (Belgravia art monographs.) limp leath., \$1.50 net, boxed.
- A short life of Botticelli, with critical comments on his work. Illustrated with reproductions from his paintings. List of his works with galleries where they are hung.
- Schütze, Martin. Judith; a tragedy in 5 acts. N. Y., Holt, 1910. c. 306 p. D. cl., \$1.25 net.
- A drama, based on the apocryphal story of Judith and Holofernes. The principal tragic motive is the irreconcilable conflict between a noble and passionate woman's fanatic and desperate patriotism, and her moral nature and personal integrity.
- Scollard, Clinton. Chords of the zither. Clinton, N. Y., G. W. Browning, 1910. c. 47 p. 8°, \$1.25.
- Scorso, Rob. Ryer. The amateur taxidermist; a complete course of instruction in mount-



- ing mammals, birds, snakes, fish and minor specimens. N. Y., Fur News Pub. Co., 1910. c. 33 p. il. 8°, 50 c.
- Scott, H: Brownfield. The Lorelei and other poems with prose settings; il. by S: A. Martin. Akron, O., Werner Co., 1910. c. 9-114 p. il. pls. O. cl., \$1.  
A new metrical translation of Heine's famous poem and also original poems by Mr. Scott, each with a prose comment.
- Scott, Sir Wa. Lives of the novelists; intro. by G: E: Bateman Saintsbury. N. Y., Dutton, 1910. 16+408 p. 16°, (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.
- Selikovitch, G: Guetzel. Memorial prayers and meditations; tr. with many original additions by Prof. G. Selikovitch. N. Y., Hebrew Pub. Co., [85 Canal St.,] 1910. c. various paging, 12°, 50 c.
- Seward, S: Swayze, jr. Note-taking. Bost., Allyn & Bacon, 1910. c. 6+85 p. 12°, 50 c.
- Seymour, F: Up hill and down dale in ancient Etruria; with a map and 12 illustrations. N. Y., Appleton, 1910. 320 p. O. cl., \$3 net.  
This book is divided into two parts and the ground covered is outlined in the contents: Theories upon the origin of the Etruscans, their history, religion, arts and language. In part two, Volterra has two chapters, its museum, necropolis and tombs, its history, its Baptistery and the Vescovado, each has a descriptive chapter. Vetulonia, Populonia, Cosa, Vulci, Agylla, Chiusi, Orvieto, Viterbo and Toscanella are also described.
- Sharber, Kate Trimble. The annals of Ann; with il. by Paul J. Meylan. Indianapolis, Bobbs-Merrill, [1910.] c. 277 p. D. cl., \$1.50.  
Ann frankly confesses that she is at the "gawky age," and her interest in grown-up love affairs is intense. By constantly keeping her eyes and ears open she manages to have to confide to her diary a number of love episodes, at most of which she was an unsuspected audience.
- Sharp, G. E. Fly-leaves from a fisherman's diary. [N. Y., Longmans, Green,] 1910. 11+175 p. il. D. cl., \$1.40 net.  
A pleasant little book with photogravures of pretty English scenes having to do directly with the ways the author trod to his sport. Disclaiming for himself any scientific ambitions, and even reputation as a first-rate sportsman, he signs himself merely one who is second to none in devotion and delight in angling.
- Sheldon, S.; and Hausmann, Erich. Dynamo electric machinery; its construction, design, and operation; direct-current machines. 8th ed., completely rewritten. N. Y., Van Nostrand, 1910. c. 9+328 p. il. diagrs., 8°, \$2.50.
- Shotwell, Wa. G. Life of Charles Sumner. N. Y., Crowell, [1910.] c. 9+733 p. front. O. cl., \$1.50 net.  
Charles Sumner lived during the period of American history which is the most thrilling in our annals, the years, before, during and just after, the Civil War. In this book his life is traced and due weight given to the many eventful years through which he passed. His connection with Johnson's impeachment and the strenuous times which preceded and followed it is clearly described.
- Shuman, E. L. and E. T. The rainy day scrap book. Chic., Reilly & Britton, [1910.] c. no paging, O. cl., (100 pictures in pocket,) \$1.25.  
The book has a number of pages of heavy gray paper with spaces marked off and labelled for the pictures. In a pocket inside the front cover are more than 100 half-tone pictures, without name or description. The puzzle is for the child to cut out these pictures and paste them in the correct space above the name and description.
- Shute, H: A: Plupy, "the real boy"; il. by Warren Rockwell. Bost., Badger, 1911, [1910.] c. '10. 362 p. D. cl., \$1.50.  
The hero of the book is the "real boy" of the real diary. Beany and Cele, Pewt and Aunt Sarah, Minty Ann and Josh and others all do the usual humorous things. This time, too, their actions are all in silhouette, a kind of illustration especially fitted to the type of book, and giving a wide chance for absurd gestures and postures.
- Slattery, Marg. The girl in her teens. Phil., Sunday School Times, [1910.] c. 127 p. D. cl., 50 c. net.  
A book of advice especially for Sunday-school teachers, in dealing with the girl in her teens. It is wider in scope than the Sunday teaching alone, as it also has something to say on the physical and mental sides.
- Sloss, Rob. Thompson. The automobile; its selection, care and use. N. Y., Outing Pub. Co., 1910. c. 194 p. D. cl., \$1.25 net.  
Book tells how to select a car, what is necessary for its proper care and equipment, how the greatest amount of comfort and safety may be secured by intelligent driving, care of tires, building a garage, touring, in fact, everything a motorist should know. An appendix contains a "trouble chart."
- Slosson, Edn. Emery. Great American universities. N. Y., Macmillan, 1910. c. 16+528 p. pors. pls. diagrs., O. cl., \$2.50 net.  
Author has been literary editor of the *Independent* since 1903. This work is the result of an effort to find out what our leading universities are now doing. Fourteen universities are selected after a successive residence of a week at each one, which, while superficial, yet is sufficient for a comparative point of view. These fourteen chosen stand at the head of the list prepared by the Carnegie Foundation for the Advancement of Teaching. They are Columbia University, Harvard, University of Chicago, University of Michigan, Yale, Cornell, the Universities of Illinois, of Wisconsin, of Pennsylvania, of California, Stanford, Princeton, University of Minnesota, Johns Hopkins. Index.
- Smart, G: T.; D.D. If I should meet the Master! Bost., Pilgrim Press, [1910.] c. 60 p. D. bds., 50 c. net.  
The aspirations of the soul towards God, the unsatisfied yearnings that struggle for realization, the doubts and perplexities that harass modern man are all found in this little book. The chapter headings are: On the way to find Him; Shall I speak or listen when I meet Him?; Would He be the Christ of nature?; What would He say of me?; Is He aware of society?; What does He say of Himself?; Will He show me the way?.
- Smith, Jessie Willcox, comp. A child's book of old verses; selected and il. by Jessie Willcox Smith. N. Y., Duffield, 1910. c. 9+124 p. O. cl., \$2.50.  
In this day of modern clap-trap rhymes for children it is most restful and satisfying to find some of the quaint children's classics which ought to delight the readers of the present quite as much as they did those of the past. Miss Smith has chosen the poems and illustrated such parts as especially appealed to her.
- Smith, T: A. Power and its transmission; a practical handbook for the factory works manager. N. Y., Spon & Chamberlain, 1910. 84 p. 16°, cl., \$1.
- So Relle, Rupert Pitt. Expert shorthand speed course. N. Y., Gregg Pub. Co., 1910. c. 260 p. il. pors. 12°, \$1.25.



**Spencer, Herb.** Passages from the philosophy of Herbert Spencer; chosen by Clara Sherwood Stevens. Portland, Me., T: B. Mosher, 1910. c. 16+114 p. 12°.

**Spon's mechanics** own book; a manual for handicraftsmen and amateurs. 6th ed., containing 1431 illustrations. N. Y., Spon & Chamberlain, 1910. 714 p. 8°, cl., \$2.50.

**Stanton, Stephen Berrien.** Soul and circumstance. N. Y., Scribner, 1910. c. 6+310 p. D. cl., \$1 net.

The author of "The essential life" here publishes a series of epigrammatic essays bearing on environment. *Contents:* Moods and motives; Ivy of simplicity; Life at long range; Crest of intensity; Dignity of existence; Personality; Voice victorious, etc.

**Stein, Evaleen.** A little shepherd of Provence; il. in colour by Diantha Horne Marlowe. Bost., L. C. Page, 1910. c. 209 p. D. (Roses ser.) cl., \$1.

A tale of Provence of six hundred years ago. Little Jean was crippled and he tended his father's sheep in the pasture-land the lords allowed the peasants in those days. Many pretty legends and customs of Provence are given, among others a tale of a Golden Goat who guarded treasure in the mountains. So, one day when Jean awoke from a nap and found a goat with golden silky hair among his flock he thought it was the animal of the legend. He determined to go to the fold at Christmas Eve at midnight when the animals were said to talk and ask the goat about the treasure. There he finds a fugitive, and, in getting him food and drink, the midnight hour passes and he does not find out about the treasures. The man whom he shelters goes away and returns with wonderful foreign rose slips, which he shows Jean how to grow. Through the cultivation of these good fortune comes to his poor family.

**Steiner, Rev. E: Alfr.** Against the current; simple chapters from complex life. N. Y. and Chic., Revell, [1910.] c. 230 p. O. cl., \$1.25 net.

By the author of "On the trail of the immigrant," etc. The book is autobiographic in form, commencing with the author's early life amid the Carpathians and giving, through his subsequent experiences, "a personal insight into conditions which yearly send thousands of immigrants to our shores."

**Strand, Grace Browne, comp.** Faith, hope, love. Chic., McClurg, 1910. c. 72 p. D. cl., 50 c. net.

Selections in verse.

**Strand, Grace Browne, comp.** Love, friendship, and good cheer. Chic., McClurg, 1910. c. 76 p. D. cl., 50 c. net.

Selections in verse.

**Sullivan, J: Ja.** American corporations; the legal rules governing corporate organization and management, with forms and illustrations. N. Y., Appleton, 1910. c. 13+455 p. D. cl., \$2 net.

Author is assistant professor in business law at the University of Pennsylvania. This volume combines a scientific treatment of corporation law with a mass of practical information which must usually be sought through a number of different books. In addition, the subject is handled in an interesting way, so that the casual reader may find entertainment as well as instruction. This twofold purpose has led the author to relegate a quantity of detailed information to the appendices at the end of the book. A number of illustrative cases which have been decided by the highest courts serve to brighten the text, and at the same time explain some of the more difficult principles. Besides, a variety of forms are introduced in appropriate places. Special attention is paid to the rights and powers of companies coming into one state from another, and also to public and semi-public corporations. There is, more-

over, a careful discussion of limited partnership associations, which in many features resemble chartered companies. Index.

**Sweetser, Kate Dickinson.** Ten boys from history; il. by G: Alfr. Williams. N. Y., Duffield, 1910. c. 210 p. O. cl., \$2.

"In this small volume the boys of many lands and races whose stories are told, have been selected not because they later became famous men, although some of them did, but because each one achieved something noteworthy as a boy. And in each boy's character, whether historic or legendary, courage was the marked trait."—*Preface.* The ten boys are Stephen and Nicholas, boy crusaders, Peter of Haarlem, David, Louis xvii., the Black Prince, "Tad" Lincoln, Hugh of Lincoln, David Farragut, and Mozart.

**Swingle, Calvin Franklin.** Practical hand book for millwrights, describing the practical planning and arrangement of mill buildings; strength of materials and all subjects directly connected with the installation of mill machinery. Chic., Drake, [1910.] c. 9-411+5-18 p. il. diagrs., 12°, \$2.

**Taggart, Marion Ames.** Betty Gaston; the seventh girl; il. by W: F. Stecher. Bost., W. A. Wilde Co., [1910.] c. 352 p. (Six girls ser.) cl., \$1.50.

Story of a little girl called "Betty Blossom" because she walked on her toes and her ribbons floated up and down with the motion like a flower in the wind. Her mother is one of six sisters, and Betty Blossom is called the seventh girl. To be adored by five aunts, two but a little older than herself, to go behind the scenes at her first theatre trip, to assist at a wedding, these are among the innumerable delights of the little heroine.

**Tappan, Eva March.** An old, old story-book; comp. from the Old Testament. Bost., Houghton Mifflin, 1910. c. 9+294 p. pls. O. cl., \$1.50.

Old Testament stories that children have always enjoyed, in the actual words of the Bible, but adapted to their minds. Author has written many books. In the days of "William the Conqueror," "Our country's stories," "Chaucer story-book," etc.

**Tarbell, Martha.** Tarbell's teachers' guide to the International Sunday school lessons, 1911. N. Y. and Chic., Revell, 1910. c. 484 p. 8°, cl., \$1 net.

**Tarr, Ralph Stockman, and McMurry, Fk. Morton.** New geographies; first book; with many colored maps and numerous il., chiefly photographs of actual scenes. N. Y., Macmillan, 1910. c. 10+263 p. O. cl., 65 c. net.

**Taylor, E: Robeson.** Lavender and other verse. San Francisco, Elder, [1910.] c. 129 p. D. bds., \$2.

**Thomas, M. M.** Captain Phil; a boy's experience in the western army during the War of the Rebellion. N. Y., Holt, 1910. c. '84. 5+355 p. pls. D. cl., \$1.50.

This book, successful when first published in 1884, has been out of print for some years. It is republished on the recommendation of juvenile librarians and booksellers. Almost every incident recounted is a real experience.

**Trotter, Lionel J.** The life of Warren Hastings. N. Y., Dutton, 1910. 16+302 p. 16°. (Everyman's lib.) cl., 35 c. net; leath., 70 c. net.

**Trowbridge, J: Townsend,** ["Paul Creyton," *pseud.*] Darius Green and his flying ma-



chine; with il. by Wallace Goldsmith. Bost., Houghton Mifflin, 1910. c. 53 p. S. bds., 50 c. net.

The book, written more than forty years ago, is reissued in a popular edition, with illustrations.

**Tucker, Ja. Irwin.** Contracts in engineering, the interpretation and writing of engineering-commercial agreements; an elementary text-book for students in engineering, engineers, contractors and business men. N. Y., McGraw-Hill, 1910. c. 12+307 p. 8°, \$3.

**Twining, E. W.** Model gliders, birds, butterflies and aeroplanes; how to make them fly; consisting of one large sheet containing 12 butterflies and 2 birds, printed in colors; a small cardboard aeroplane glider and descriptive booklet. N. Y., Spon & Chamberlain, 1910. 50 c., in folder.

**Upton, G.** Putnam. Standard musical biographies; a handbook setting forth the lives, works, and characteristics of representative composers. Chic., McClurg, 1910. c. 13+547 p. pls. pors. facsim., D. cl., \$1.75.

The author, a veteran critic, has striven to serve the need of concert-goers who wish to know the work of those composers oftenest represented in our programs. Other books by the author are, "Musical memories," "Standard concert guide," "Woman in music," etc. Index.

**Vigouroux, G. E., ed.** The diary of a mining investor, graphically describing all of the incidents and experiences of an individual who for a period of twelve years has followed mining stocks; a true tale based on a diary kept for that purpose from 1897 to 1910. N. Y., Quick News Publishing Co., [27 William St., R. 1803.] 1910. c. 9-62 p. facsim., 8°, \$1.

**Village (The)** beautiful, Kinderhook, N. Y. [Kinderhook, N. Y., Fellowcraft Shop, 1910.] c. 3 p. pls. \$3.

**Walker, C. E.** Hereditary characters and their modes of transmission. [N. Y., Longmans, Green.] 1910. 12+239 p. il. O. cl., \$2.40 net.

The author is director of research in the Glasgow Cancer Hospital, and among other books has produced "Essentials of Cytology." In this volume, applying recent discoveries, and experimenting upon cells toward solving some problems in heredity the writer believes that he has arrived at a satisfactory harmonizing of the Mendelian experiments with the observations of the biometricians. His theory of dividing characters into individual and racial, and attributing to each a different mode of transmission, is set forth here for the first time. Index and bibliography (8 p.).

**Walton, Mrs.** Octavio Frank. Entre bastidores o hasta hallarla, por la Señora Walton. N. Y., Amer. Tract Soc., [1910.] c. 181 p. 12°, 50 c.

**Westell, W.** Percival. The book of the animal kingdom; mammals; with 274 illustrations. N. Y., Dutton, 1910. 20+380 p. 8°, cl., \$4.

**Whiting, Lilian.** Life transfigured. Bost., Little, Brown, 1910. c. 314 p. pls. D. cl., \$1.25 net.

The author, impressed with Sir Oliver Lodge's theories, especially in his "Ether of space," where the conditions are set forth that apparently fit the problem as to the environment of the spiritual man immediately after his withdrawal from the physical world, has here endeavored to

trace this analogy. If "Life transfigured" can be said to have two leading and definite aims, they are the presentation of the conviction of the unity of the physical and the spiritual worlds as an unbroken chain of evolutionary progress, and the continuation of the expressed conviction of the close, and the absolutely practical and ever-present aid of the Holy Spirit. That religion is a life, and not a litany; and that in all forms of organized religion, as well as in personal prayer, is this all-conquering aid to be found.

**Willcox, Mrs. Louise Collier, comp.** A manual of spiritual fortification; being a choice of meditative and mystic poems made and annotated by Louise Collier Willcox. N. Y., Harper, 1910. c. 20+295 p. D. cl., \$1.25 net.

Poems full of the deepest and sincerest feeling of the world. The book is interesting historically because it traces the progress of religious feeling, as distinguished from doctrinal, from the earliest period of English poetry, to the present. Poems are quoted in full. Notes and index to first lines.

**Wood, Martha Buckingham.** A trip to the Land of the Midnight Sun; a narrative of personal experiences. N. Y., Brandt's, 1910. c. 307 p. pls. pors. O. cl., \$2 net.

This book is illustrated by photographs not ordinarily seen in this part of the world. Also descriptions are given of places not usually known about.

**Woodbury, Mary Hale.** Practical business hints. Salem, Mass., Newcomb & Gauss, 1910. c. 11+116 p. 8°, \$1.50.

**Woolley, E. Mott.** The winning ten. N. Y., Appleton, 1910. c. 334 p. D. cl., \$1.50.

Roy Hathaway comes to New York City to make some cousins a visit. All his new experiences with many interesting trips to nearby historical places are given in the form of a lively tale.

**Wright, Mrs. Helen Smith.** The Great White North; the story of polar exploration, from the earliest times to the discovery of the pole. N. Y., Macmillan, 1910. c. 18+489 p. pls. pors. D. cl., \$2.50 net.

This is a book of Arctic exploration. Mrs. Wright's first interest in the subject, which she treats at length in this volume, was derived from her father, the late Rear Admiral David Smith, to whose stories of the sea she listened when she was a child. In the present work the long line of Arctic explorers, from the earliest times to the discovery of the pole, tell their own stories, thus contributing to a collection that is unique in the history of human daring and adventure. The volume is illustrated with more than fifty reproductions of modern Arctic expeditions, as well as with rare old prints of some of the early adventures and the scenes through which they passed. Explanation of terms and index.

**Wright, Mrs. Mabel Osgood, ["Barbara," pseud.]** Princess Flower Hat; a comedy from the perplexity book of Barbara, the commuter's wife. N. Y., Macmillan, 1910. c. 283 p. front. D. cl., \$1.50.

Princess Flower Hat is a most engaging creature who follows the quiet life of Barbara and Evan in a happy friendship. She is thirty-four and has never thought of marriage, although John Todd has stood willing for fifteen years and over. The Princess buys a miniature farm and goes to gardening, with Barbara and Evan giving advice by telephone and visits. John Todd marries and the Princess feels badly about it because some other woman persuaded him she was not the right mate and not her own words! She reconciles herself however by marrying a next-door neighbor, Mr. Vincent, who grabs her over a crashing tea-table and "makes her answer."

**Young, J.** Cameron. Children of Arabia. N. Y. and Chic., Revell, 1910. 94 p. 12°, cl., 60 c. net.



# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

November 5, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavour themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## COPYRIGHT AND REGISTRATION

At the International Congress of Librarians in Brussels, as previously at the International Congress of Publishers in Amsterdam, much attention was rightly given to the subject of copyright and registration. There was at both entire unanimity in the recognition of authors' rights to the full, but there was also evident, particularly at the Librarians' Congress, a desire that for practical purposes as well as for the definite protection of the author, the publishers and all concerned, the national protection of copyright should be made the occasion of a national registration of book production and a basis for national bibliography.

This is accomplished, in large measure, if not to entire satisfaction, in the new American law of 1909. The proposed English law, in the desire to give authors the fullest rights of property, does not make any requirement of registration and at the suggestion of English librarians, though without specific reference to England, a resolution was passed in favor of combining with copyright protection a requirement for official registration, including the usual data for bibliographical record.

Continental practice, in conformity with the conventions of Bern and Berlin, creating and developing the international copyright union, does not usually include registration. The English practice is to require registration, at Stationers' Hall, only as a precedent to suit, involving the awkward dilemma that an innocent infringer may find himself suddenly and seriously endangered by the registration of a work as to which there was no evidence of copyright, as actually happened in the case of the first number of the

English edition of *Harper's Magazine* by reason of the use of a single illustration, a portrait of Thomas Carlyle, supposed to be opened to general use.

The American code indicates, if it does not fully realize, a theory or method which admits the author's full property rights, while involving registration. The author obtains copyright by publication with the inclusion of a copyright notice, which he may insert without application to, or permission from the Copyright Office. But to justify this copyright notice and to obtain legal protection, he is required to deposit copies of his work "promptly after publication," and from the deposit of copies the Copyright Office makes its registration. This registration affords the desired bibliographical material (price excepted), and the printed card system of the Copyright Office and the Library of Congress forms the basis for an official national bibliography. It is to be hoped that the Library of Congress will before long assume full responsibility for a national bibliography, preferably with the beginning of 1911, by supplementing the information obtained through the Copyright Office with information obtained through other sources of works privately printed or for other reasons not entered for copyright.

The American method, freed from such restrictions as the manufacturing clause and other obnoxious complications, furnishes a precedent which may well be considered in the final shape of the English code, now in tentative shape; and we commend it for study by English copyright authorities. Current English bibliography has long lagged behind that of other countries, the United States not excepted; and it would be a great boon to Anglo-American bibliography if registry, as at the British Museum, could be combined into one act, at one place, possibly through the method of making deposit the single act and registration an official sequent to that act. If Canada in its proposed legislation, as well as Australia, should follow some such system, a long stride toward the complete current bibliography of works in the English language would be accomplished.

## INCREASE IN SECOND-CLASS POSTAGE RECOMMENDED AGAIN.

PRESIDENT TAFT and Postmaster General Hitchcock have reached an agreement as to the recommendations the President will make to Congress regarding a change in the second-class postage rates, that the magazines be required to pay the present rate of 1



cent a pound on all reading matter and a much higher rate, to be determined later, on the advertising pages. Each magazine will be required to send a copy of its current issue to the Post Office Department each week, or month, as the case may be. There the publication will be dissected. The reading matter and the advertising sections will be separately weighed and the amount of postage computed by the number of magazines sent out. Newspapers will not be affected.

Mr. Hitchcock believes the plan of separating the reading and advertising matter in the magazines to be entirely feasible, and to be the proper solution of the problem.

President Taft is looking forward to a one-cent rate for letter postage.

The establishment of the proposed new rates as to magazines, the President believes will do much to bring about the penny postage plan. At the same time he thinks the magazines will be compelled to pay only their just share in the postal expenses.

The President is determined to push his plan for placing second and third class postmasters under the civil service. He will make the recommendation to Congress in his forthcoming message, and hopes for favorable action. In addition to taking these classes of postmasters entirely out of politics, the President believes the move will prove economical.

#### MARK TWAIN'S ESTATE.

THE inventory of Mark Twain's estate, returned by the appraisers, Albert Bigelow Paine and Harry A. Lounsbury, to the Probate Court for the District of Redding, gives a total of \$611,136, of which \$70,000 represents the value of his home, "Stormfield," and the cottage known as the "Lobster Pot," while \$541,136 is personal property. The sole heir is his only surviving child, Mrs. Ossip Gabrilowitsch, the wife of the Russian pianist.

The copyright values of his writings are grouped in the inventory in the assets of the Mark Twain Company, incorporated a few years before his death, to which all the copyrights were assigned. His fifty shares in the stock of that company are listed in the inventory at \$200,000. As an item of the personal estate, the appraisers also note a trunk and its contents, which he had placed with the Lincoln Trust Company of New York. In the trunk are certain of his manuscripts, but no value was placed on them, for the originals are at Stormfield.

Other items in the inventory are:

|                                                                                                               |             |
|---------------------------------------------------------------------------------------------------------------|-------------|
| 100 shares American Telegraph and Telephone Company stock.....                                                | \$13,687.50 |
| 1750 shares Utah Consolidated Mining Company.....                                                             | 80,837.50   |
| 165 shares United Fruit Company.....                                                                          | 29,750.00   |
| 67 shares Brooklyn Union Gas Company..                                                                        | 18,100.00   |
| 100 shares Union Pacific Railway Company at 185%.....                                                         | 18,587.50   |
| 813 shares J. Langdon Company at 26.56..                                                                      | 21,074.58   |
| 60 shares Rodeport Central Deeps (an English corporation), at 10 shillings....                                | 150.00      |
| 2 bonds Park County, State of Montana.                                                                        | 2,000.00    |
| 10 bonds Duval County, State of Florida.                                                                      | 5,000.00    |
| Cash due from C. J. Langdon of Elmira, being the proceeds of the sale of real estate, made April 1, 1910..... | 41,666.67   |

The inventory tells the story of certain unfortunate investments, which the author made, notably his venture in the securities of the Plasmon Milk Product Company. The total value of his 375 shares in this company is placed at \$100. Nearly a thousand shares of various corporations are marked as worthless.

The furniture and furnishings of Stormfield are valued at \$10,145.

At the time of Mark Twain's death in April, it was predicted that his estate would be a large one, and the fact that the figures run above \$600,000, is peculiarly interesting, as his entire fortune was swept away with the failure of the C. L. Webster Company.

#### BEST SELLING BOOKS

ACCORDING to the *Bookman's* lists, the six books (fiction) which have sold best in the order of demand during September are:

|                                                            | POINTS |
|------------------------------------------------------------|--------|
| 1. The Rosary. Barclay. (Putnam.)                          |        |
| \$1.35.....                                                | 266    |
| 2. The Window at the White Cat. Rinehart. (Bobbs-Merrill.) |        |
| \$1.50.....                                                | 162    |
| 3. Ailsa Paige. Chambers. (Appleton.)                      |        |
| \$1.50.....                                                | 162    |
| 4. The Rose in the Ring. McCutcheon. (Dodd, Mead.)         |        |
| \$1.50.....                                                | 144    |
| 5. Max. Thurston. (Harper.)                                |        |
| \$1.50.....                                                | 87     |
| 6. The Wild Olive. Anon. (Harper.)                         |        |
| \$1.50.....                                                | 65     |

The best selling non-fiction was:

|                                                           |         |
|-----------------------------------------------------------|---------|
| 1. African Game Trails. Roosevelt. (Scribner.)            | \$4.    |
| 2. Chantecler. Rostand. (Duffield.)                       | \$1.25. |
| 3. As a Man Thinketh. Allen. (Fenno.)                     | 25c.    |
| 4. American Citizen. Brooks. (Houghton Mifflin.)          | \$1.50. |
| 5. Mark Twain's Speeches. (Harper.)                       | \$2.    |
| 6. What's Wrong With the World? Chesterton. (Dodd, Mead.) | \$1.50. |

The best selling juveniles were:

|                                                                      |         |
|----------------------------------------------------------------------|---------|
| 1. Emerald City of Oz. Baum. (Reilly & Britton.)                     | \$1.25. |
| 2. Dave Porter at Star Ranch. Stratemeyer. (Lothrop, Lee & Shepard.) | \$1.25. |
| 3. Winning His "Y." Barbour. (Appleton.)                             | \$1.50. |
| 4. Kilmeny of the Orchard. Montgomery. (Page.)                       | \$1.50. |
| 5. Harper's Handy Book for Girls. (Harper.)                          | \$1.75. |
| 6. Little Colonel. Johnston. (Page.)                                 | \$1.50. |

#### POST CARD MERGER.

A REPORT from Portland, Me., states that a new corporation to be known as the Leighton-Valentine Co., with offices at New York City, has been formed, composed of the H. C. Leighton Post Card Company, formerly a Scottish concern, but with a large factory in New York; the Sackett & Wilhelms Co., of New York, probably the largest lithograph concern in



this country, and other smaller concerns in the same line of business.

The new company will probably have an output of between 100,000,000 and 200,000,000 post cards and view cards and picture cards in their season.

The reason for the formation of the new corporation is given by the Leighton Company to be the new tariff schedule which so affects the German importation that the American importers cannot handle them to good advantage.

#### WHY NOT FOR BOOKS?

If we have to pay more for the food that we eat,

If we have to pay more for the clothes that we wear,

For the trips that we take.

And the plans that we make,

And the general wear and tear;

If prices of everything now are more

Than ever they were in the world before,

Is there any legitimate fact, you know,

Why the price of a book should still stay low?

If we have to pay more for the paper and cloth;

If we have to pay more for the print inside;

For the pictures desired,

And the jackets admired—

Which hardly can be denied—

If civilized man cannot live without books,

And needs them much more than he thinks he needs cooks,

We folks in the business would like to inquire

Why the price of a book should not be higher?

If we have to pay more for the rent and the coal;

If we have to pay more for the light we need;

For our clerks that haste

To arrive at your taste,

The problem's simple indeed!

If you knew the original cost of a book,

And the freight or express its delivery took,

You'd understand then, if you didn't before,

That the price of a book has just got to be more.

—M. E. M.

#### COMMUNICATION.

##### POSTAGE ON FOREIGN INVOICES.

To the Editor of *The Publishers' Weekly*.

DEAR SIR:

Repeatedly American publishers send us invoices in open envelopes as *printed matter*, with insufficient stamps on the cover. We are accustomed to refuse those invoices, as we always have to pay the post office the insufficient postage. Should it not be proper for *THE PUBLISHERS' WEEKLY* to mention the fact in its columns, and thus avert this difficulty. Invoices sent *without* the merchandise are liable to the ordinary *letter* postage, *i.e.*, 5 American cents for every 20 grams. Will you kindly mention this in

your paper. It will avoid a good deal of trouble in future. With anticipated thanks and respectful greetings.

W. P. VAN STOCKUM,  
La Haye, Hollande.

#### OBITUARY.

##### WILLIAM GOODSON.

WILLIAM GOODSON, secretary of the corporation of Thomas Nelson & Sons, died in the General Memorial Hospital, New York, on Tuesday, October 25, where he had been confined with an incurable malady for nearly four months.

Mr. Goodson was born at Nottingham, England, in 1840. In 1866 he came to America at the earnest solicitation of Mr. William Amery of the firm of Pott & Amery, who was an uncle of his wife. As bookkeeper he remained with this house through its various changes for a period of nearly thirty-eight years, or until the corporation of E. & J. B. Young & Co. was merged into that of Thomas Nelson & Sons in 1904, acting as its secretary from 1896 until 1904. He then assumed a post in the accounting department of the reorganized Nelson house under Mr. William Thomson, who was then chief bookkeeper. In 1905, when a complete change of officers took place, Mr. Goodson was made secretary, Mr. Thomson becoming president.

Mr. Goodson, in his long service of nearly forty-five years in continuity, was known and esteemed by those in the trade with whom he came in contact as a most painstaking and devoted worker, a man whose chief aim at all times and under all circumstances was thoroughness. His associates knew him to love him for these sterling qualities. His health for nearly a year past, owing to a cancerous growth, caused him much anxiety, but it was not until July last that he finally gave up desk work, when he was placed in a hospital for what care was possible to receive and until death relieved a patient sufferer. He is survived by a son and a daughter.

BLANCHE WILCOX BARNES, wife of W. R. Barnes, and daughter of J. W. Wilcox, both of the C. M. Barnes-Wilcox Co., of Chicago, passed away on Oct. 26 at her late residence, 5029 Kenmore Avenue, after many months of suffering and a long and brave battle for life. She was active in church, social and club life, and was a devoted wife and mother, leaving two young sons, Charles Montgomery Barnes, 2d, and John Wilcox Barnes.

#### PERIODICAL NOTES.

A DECREE for the sale of *The Boston Herald* to the bondholders on private terms was issued by Judge Colt of the United States Circuit Court last week. At the first meeting of *The Boston Herald*, Incorporated, which will take over the *Herald* property, Robert L. O'Brien was elected president and J. W. Farley treasurer.



A PETITION in bankruptcy has been filed against the Electric Age Co., publishers of the *Electric Age*, a trade paper, of 45 East Forty-second Street, New York, by the Wynkoop-Hallenbeck-Crawford Company and others. The publication was started in 1883 and since then a large amount of money has been spent on its circulation. The present company became the owner in December, 1905, when it was incorporated with a capital stock of \$125,000.

THE November *Bookman* continues Frederic Taber Cooper's articles on the "Craftsmanship of Writing," taking up this time "The Technique of Form," and covering such points as "The Choice of Form," "Diversity of Methods," "The Architecture of Verse," "The Invention of New Forms," etc. As a companion article to "The Heroine and Her Clothes," of last month's issue, Edna Kenton has this time "The Menu in Modern Fiction," wherein we learn that H. G. Wells is a writer of "deep, peptic truth;" of G. K. Chesterton's "Feast of Fear," where the vegetarian secretary eats "half a raw tomato and drinks three-fourths of a glass of tepid water;" and of Helen Green's "Actors' Boarding House," where "under the eggs nestled coyly an inch or two of true Fourteenth Street ham, hard and brittle." Among the special articles are Kate Douglas Wiggin in the "Representative American Story Tellers" series; "The Society Novel" in the series of "Inside Views of Fiction;" "The Younger American Playwrights," by Clayton Hamilton; and the usual interesting Chronicle and Comment.

#### PERSONAL NOTE.

THEODORE DREISER has resigned as editor of the *Delineator* in order to devote himself entirely to literary work. His place will not be filled for the present, but Mr. Cosgrave, editor-in-chief of all the Wilder-Ridgway publications, will take active charge pending the carrying out of some editorial plans which he has in contemplation. The burden of the work on *Everybody's* meanwhile will fall upon the associate editors, Gilman Hall and Trumbull White. Mr. Dreiser was formerly editor of *Hampton's*. While at the *Delineator* he carried through the latter magazine's "Child Rescue Campaign," one of the most successful of recent magazine crusades. Mr. Dreiser is now completing a novel, which in power and appeal is said by those who have seen it to surpass his "Sister Carrie" of eight years ago, important as the latter novel was.

#### LITERARY AND TRADE NOTES.

"LET the Roof Fall In" is the title of the new novel by Frank Danby, the author of "The Heart of a Child" and "Pigs in Clover." It will be published immediately by Messrs. D. Appleton & Company.

BJORNSSON'S famous play, "A Lesson in Marriage," will be brought out next month by Brandu's Publishing Co. The translator

is Miss Grace Isabel Colbron. This will be the first English version of the play.

WESSELS & BISSELL Co. take pleasure announcing that they have been appointed agents for the publications of Harvard University. The current publications will be carried in stock in New York.

It is some time since we had a new book from Mr. Joseph Conrad. He has been engaged for a year or so past on a new story that is now nearing completion, and will make its appearance presently under the title of "Razunov."

THE UNIVERSITY PRESS, Cambridge, has just issued a handsomely bound book of title pages, containing more than a hundred title pages in color, submitted in a recent competition conducted by *Printing Art*. A moderate price is charged for the book and it should give some suggestions for title page make-up.

GEORGE W. JACOBS & COMPANY have just published "Sigurd, a Poem," by Arthur Peterson, in which is told the story of Sigurd or Siegfried, the hero being depicted as a young Norse rover, a wanderer not only by land, but by sea, an innovation which seems to lend itself naturally to the established legend.

"JUDITH," a tragedy in five acts, by Martin Schütze, is published this week by Henry Holt & Company. This poetical drama is based on the apocryphal story of Judith and Holofernes. Another book from this firm is S. Carleton Jones's "Out of Drowning Valley," a stirring story of love, fighting and a western gold mine.

AN amalgamation of several of the leading publishers of popular music doing business in this country is announced. This will probably indirectly involve many not directly concerned in the publication of music. The amount concerned in the combination is reported to be two million dollars.

CANADA may possibly win an important victory from England on the question of copyright legislation. Heretofore, with British copyrights valid all over the Empire, Canada could make legislation only so far as it did not conflict with imperial Government laws. Canada purposes to insist on a local copyright with a local "manufacturing clause" similar to our own. A detailed copy of the bill is not yet at hand.

GEORGE H. DORAN COMPANY announce for publication November 15, "The Golden Galileon, an Idyll of Woman's Love and Optimism," by Lucas Malet. Taking as her keynote the words of Marie De Nesselrode, "There is no one so forlorn as never to have known at least one stroke of fortune," the author tells how love came into a lonely woman's life and the use she made of love. C. E. Brock has made six illustrations in color for the book.

THE PILGRIM PRESS, Boston, have a number of books appropriate for Christmas remembrances, among them Stephen A. Nor-



ton's "The Call of the Heights: Echoes from the Letter to the Philippians;" George Thomas Smart's "If I Should Meet the Master;" Howard Allen Bridgman's "Real Religion;" Charles E. Jefferson's "An Original Year;" a book of essays for young college men, by Charles Reynolds Brown, entitled "The Cap and Gown;" and several new titles in their attractive little envelope books.

CHARLES SCRIBNER'S SONS publish a book by Frederic Jesup Stimson, Professor of Comparative Law in Harvard University. The work is "Popular Law-making, a Study of the Origin, History, and Present Tendencies of Law-making by Statutes." It is an able and brilliant study of the tendencies of English and American legislation, showing their growth from the beginning, with a lucid exposition of legislative conditions to-day by one of the most distinguished of living authorities on the subject.

D. APPLETON & COMPANY have sent us "American Corporations," by John J. Sullivan, Assistant Professor in Business Law at the University of Pennsylvania; "Corporation Finance," by Edward Sherwood Meade, of the Wharton School of Finance and Commerce, University of Pennsylvania; and "Up Hill and Down Dale in Ancient Etruria," by Frederick Seymour, a well illustrated and interesting volume treating of the abandoned sites of Etruria rather than those still occupied.

FROM the Outing Publishing Company comes Robert Sloss's "The Automobile, its Selection, Care and Use," a book that takes the reader through the whole field of automobile knowledge. It tells how to select the car, what is necessary to its proper care, and how the greatest amount of comfort and safety may be secured by the intelligent driver. Instructions are given for insuring long life to the tires, the amateur chauffeur is assisted in the building of his garage, and the lover of tours and camping trips receives instruction that will be invaluable.

A NOVEL scrap book has just been issued by the Reilly & Britton Company in "The Rainy Day Scrap Book," by E. L. and E. T. Shuman. In an envelope on the inside cover are more than one hundred pictures unlabelled; these are to be cut out and pasted in the correct spaces in the body of the book. The pages are made of heavy gray paper and have places arranged for the pictures, properly labelled and described, and the fitting of space and picture together makes this a combination puzzle and scrap book.

HERMAN BERNSTEIN's translation of Leonid Andreyev's "Anathema," a play of mingled allegory and realism dealing with various aspects of human misery and its alleviation, is just issued by the Macmillan Company. They also have ready "Poems," by Mrs. Schuyler Van Rensselaer; "Life in the Roman World of Nero and St. Paul," by T. G. Tucker, author of "Life in Ancient Athens;" and William Stearns Davis's "The Influence of Wealth in Imperial Rome," a book of uncom-

mon interest because of the unescapable though tacit parallel between some of the conditions of Imperial Rome and those of the present.

E. K. CHAMBERS, one of the foremost Shakespearian scholars of England, has now completed his edition of Shakespeare, a task of ten years. The H. M. Caldwell Company have secured the American rights of this "Red Letter Edition," as it is called, and will issue it at once in thirty-nine dainty pocket volumes. An excellent feature, both useful and ornamental, of this edition is that the names of the characters are printed in full in red-lettering, so that the reader is spared the task of deciphering clumsy abbreviations. To each play Mr. Chambers has contributed an introduction.

L. C. PAGE & COMPANY publish two handsome books this week, one "The Whistler Book," by Sadakichi Hartmann, is a monograph of the life and position in art of the famous painter, with a careful study of his more important works; the volume has upwards of sixty reproductions in duogravures of Whistler's most important works. The other, "Panama and the Canal To-day," by Forbes Lindsay, is a well illustrated volume of intense interest and of real moment to the American public. It is an unbiased, unprejudiced story of the country Panama and the vast undertaking in which every American is so interested.

DR. CHARLES W. ELIOT, President Emeritus of Harvard University, obtained an order from the Appellate Division last week restraining E. Milton Jones from using his name in any manner in advertising certain books purporting to be the same as Dr. Eliot's famous "five foot library." Robert J. Collier, who claims the exclusive right in Dr. Eliot's "shelf" and the sale and distribution of his list of the "world's best books," has a separate suit against E. Milton Jones and obtained a similar order from the court. Both Mr. Collier and Dr. Eliot have suits pending for alleged damages in the same actions.

THE HON. JOSEPH H. CHOATE has made a collection of the various speeches delivered by him when ambassador to Great Britain. The Century Company publish it under the title of "Abraham Lincoln and Other Addresses." "The Lure of the Antique," by Walter A. Dyer, is an attractively illustrated and authoritative and helpful discussion of the furniture, glass, china, silver and brass which formed part of the home life and household equipment of our American forefathers, either before the American Revolution or immediately after, and a complete and satisfactory guide to intelligent buying and appreciation of these antiques. And all through it runs the fine feeling of one who understands "the charm that rests in a rare old piece of mahogany."

THE TORCH PRESS, Cedar Rapids, Ia., announce to the trade that they are now represented in New York City by Mr. G. M. Mischke, at 29-33 West Forty-second Street,



and that all Eastern dealers can save both time and expense by sending orders to him. Their Autumn books now ready include, "Lincoln and Herndon," by Joseph Fort Newton; "American Editions of Dickens, a Bibliography," by William Glyde Wilkins; "Old London Town," by Henry Watter-son; "Life and Letters of John Brown," by F. B. Sanborn, in a new and cheaper edition; "Henry Thoreau," by Theodore Watts-Dunton; "Forest and Town," by Alexander N. De Menil; "Literature of Childhood," by William Marion Reedy; "The Iowa Indians," by William Harvey Miner.

AMONG the new publications announced for the Fall to be put out by Thomas Whitaker, Inc., there may be noted a new book by Rev. F. St. John Corbett, entitled "A Thousand Thoughts for Preachers," a volume of sermons by the Rev. R. C. Faithful of Petersboro, entitled "My Place in the World," "Notes of Sermons for the Year," in two volumes, by Rev. H. J. Wilmot Buxton; "The Level Plan for Church Union," by the Rt. Rev. William M. Brown, D.D., Bishop of Arkansas, a résumé of which became famous because of its expulsion from the General Convention, due to its breadth of view; a volume of sermons by the late Canon Farrar, edited by his son, entitled "Bells and Pomegranates," and Canon Duncan's book, "Popular Hymns, Their Authors and Teaching."

W. A. WILDE COMPANY, Boston, have already issued some of their attractive Fall juveniles, among them, "Phil's Happy Girlhood," by Grace Blanchard, a story for girls about fifteen, in which the good times and sad of a merry group of young people are recorded; "Betty Gaston, the Seventh Girl," by Marion Ames Taggart, is a new volume in the already popular *Six Girls Series*; a sequel to "Ralph Osborn—Midshipman at Annapolis" is Commander Edward L. Beach's "Midshipman Ralph Osborn at Sea," which carries the hero to the Philippines; "Those Preston Twins," by Izola Forrester, relates what befell a delightful brother and sister; and an addition to the *Happy Hour Series*, "The Little Chum Club," edited by Elizabeth Hoyt, telling all about the doings of five brothers and sisters.

THE University of Chicago Press will hereafter be represented in New York City by the Baker & Taylor Co., 33 East Seventeenth Street. Dealers and customers east of Buffalo and Pittsburg will save time by ordering of this agency. Any of the books on the list of the University Press can be thus obtained. During the past summer arrangements have been completed by which the Cambridge University Press assumes the British agency for the books and journals issued by the University of Chicago Press. The understanding is that the Cambridge Press shall have exclusive right to the sale of these publications throughout the British Empire (including Egypt) in the eastern hemisphere. The connection thus formed between the newest of the great universities with one

of the oldest, should be a matter for congratulation in both countries.

HARPER & BROTHERS have ready "Through Five Administrations," reminiscences of Colonel William H. Crook, body-guard to President Lincoln. The author's material has been adequately and sympathetically edited by Margarita Spalding Gerry, author of the Lincoln story, "The Toy-Shop." There are many interesting illustrations. As every new fact regarding Lincoln is precious, the earlier part of this book, especially, is of permanent value. In 1864 Colonel Crook was appointed body-guard to the President. He gives many details of Lincoln's life at the White House, tells about the visitors who thronged the anteroom of the President's office, and relates anecdotes hitherto untold. The remainder of the book is hardly less interesting. It deals in similar fashion with the administrations of Johnson, Grant, Hayes and Garfield. The book shows the social life of the times, and relates many informal episodes.

THE J. B. LIPPINCOTT COMPANY issued this week, "China Under the Empress Dowager," by J. O. P. Bland and Edmund Backhouse. This important work covers the history of China and its great ruler for the past fifty years. The special feature of the book is the diary of Ching Shan, a most vivid and thrilling document which gives a daily and detailed account of the thoughts, words and deeds of the Empress and her immediate advisers, from the beginning of the Boxer Rising to the day of the relief of Peking, when the diarist was murdered. Other publications of the week from the Lippincotts are "The New New Guinea," by Beatrice Grimshaw; "On Trail and Rapid by Dog Sled and Canoe," by Rev. H. A. Cody; a reprint of "I Married a Soldier," by Lydia Spencer Lane, and new popular-priced editions of Ridgeway's "Manual of North American Birds," and Douglas Sladen's "Secrets of the Vatican."

SMALL, MAYNARD & COMPANY have ready the three following books: "The Confession of a Rebellious Wife," a remarkable human document, written from the inside, voicing a real heartache, a real puzzle, a real resolve; "At the New Theatre and Others," by Walter Richard Eaton, dealing with the problems and performances on the stage in America from 1908-1910 and many other things of interest in matters dramatic; and "The Prodigal Pro Tem," by Frederick Orin Bartlett, author of "The Seventh Noon," the scene of which is laid in the Catskills, and the hero is a New York artist who is wandering through the country on a sketching tour. At the side of the road he comes upon a young girl, softly crying over a letter which she has just received. Impulsively he offers his assistance and sympathy, and learns that she has just heard from her brother in Alaska that he will not come home to comfort the old age of their blind father. The young artist offers himself as a substitute, a prodigal pro tem, and thereby hangs the tale.



DUFFIELD & COMPANY have ready some particularly attractive juveniles. A very handsome volume containing Hawthorne's "Wonder Book," and "Tanglewood Tales," with full-page pictures in color by Maxfield Parrish is a book sure to satisfy all children and grown-ups with an artistic appreciation; "Ten Boys from History," by Kate Dickinson Sweetser, with illustrations by George Alfred Williams tells the stories of ten boys of different nations who are famous in history; Jessie Willcox Smith has selected and illustrated a collection of poems, long favorites with small people, which she calls "A Child's Book of Old Verses;" "The Animal Trainer," from the French of P. Guigou, by Edgar Mills, and illustrated in color by A. Vimar, is the amusing tale of what befell a famous trainer and his menagerie; John Rae's "The Pies and the Pirates," a "Shadow Show, with a Scissors-Supplement," is an entertaining rhymed story with a supplement to cut out so the children can give the play themselves. For grown-up readers this house has ready "White Roses," by Katharine Holland Brown, a tale of the Texas desert, and a new volume in Fiona Macleod's complete works, containing "The Silence of Amor," and "Where the Forest Murmurs."

#### BUSINESS NOTES.

CHICAGO, ILL.—Geo. B. Doan & Company, educational booksellers, are in bankruptcy.

MIDDLETOWN, N. Y.—Edwin T. Hanford, senior member of the well-known firm of Hanford & Horton, retires from the old firm to become cashier of the Merchants Bank of Middletown. Stanley G. Shimer has purchased the interest of the retiring president and will be secretary and treasurer of the concern, which will continue under the firm name of Hanford & Horton. De Witt S. Horton now becomes president. The store, after sixty-four years of uninterrupted existence, is now the largest book store to be found between New York City and Binghamton.

NEW YORK CITY.—F. C. Stechert Company announce their organization, with headquarters at 29-35 West Thirty-second Street, to carry on a general book-selling business, new and second hand, including book exportation and importation. Mr. Stechert has had many years' experience in the business founded by his father, and intends to make a specialty of the library trade.

NEW YORK CITY.—The Dodge Publishing Co., have purchased the art novelty department of the Collier Co., who are retiring this end of their business. The Collier line includes their art calendars, valentines, pictures, etc. The Dodge Co. have also secured the publishing rights on future Collier pictures.

#### AUCTION SALES

NOVEMBER 10, 8.15 P.M.—Print collection of H. R. Searles of New York City. Part I. Etchings and engravings, including Dürer, Rembrandt, Whistler, many signed proofs, etc. (201 lots.)—Anderson.

NOVEMBER 11, 2:30 P.M.; Nov. 12, 10. A.M., 2:30 P.M.—Rare American history, library of William Fisher Lewis, unique collection Philadelphia directories before 1800. (1246 lots.)—Henkels. (Samuel T. Freeman.)

NOVEMBER 11, 12, first day 2.30 P.M.; second day, 10:30 A.M., 2:30 P.M.—Libraries of James Richmond, W. W. Ruley and Washington B. Powell.—Henkels. (Samuel T. Freeman.)

NOVEMBER 14, 15, 16, 2.30 P.M.—Books from a private library, including over seventy different editions of Walton's "Complete Angler," from the sixth on; Lincolniana, Confederate imprints, etc. (1113 lots.)—Merwin-Clayton.

NOVEMBER 15, 16, 2.30 P.M.—From library of William H. Barriss of Cleveland, Ohio, Americana, archaeology, standard authors in sets, numismatics, etc. (587 lots.)—Anderson.

NOVEMBER 15, 16, 17, 10 and 2 P.M.—Private libraries of Dr. William Everett, of Quincy, Mass, and Hon. Edward Everett, rare Americana, Eliot's Indian Bible, etc. (2131 lots.)—Libbie.

NOVEMBER 17, 2.30 P.M.—African travel, Occult, Spiritualism, American history, etc. (346 lots.)—Merwin-Clayton.

#### PICK-UPS.

PROFESSOR GARNER has taught a chimpanzee to speak intelligibly. Then there is still hope for the subway guards.

OMITTED FROM THE WEEKLY'S PAPER NUMBER.

WOGGS (2009).—The Richleighs are very lavish entertainers.

BOGGS.—Yes. At the close of their banquet last evening each guest was presented with a solid wooden toothpick.—Puck.

#### FIRST AID.

THE BOOKSELLER—This, sir, is an excellent book on swimming, and a very useful one, too.

THE CUSTOMER—Useful?

THE BOOKSELLER—Yes, sir. If ever you find yourself drowning, you have only to turn to pages 88 and 89 and there you will find full instructions how to save yourself.—Sketch.

#### SALESMANSHIP.

A CUSTOMER entered a store and asked the clerk for certain cigarettes. "I want Paul Maul," he said.

"Paul Maul? Yes, sir," was the prompt response, and the goods were laid before him.

Ten minutes later a customer asked for a package of "Pal Mal."

"Pal Mal? Yes, sir." And the article was promptly delivered to him.

In five minutes, "Give me a package of Pell Mell," requested a third customer.

"Pell Mell? Yes, sir," was the polite answer and the purchase was promptly made.

"Say—how do you pronounce 'Pall Mall,' anyway?" an observer asked of the clerk.

"I pronounce it exactly as the customer pronounces it," was the answer. Which is good tact and good business.—The Publisher & Retailer.



## Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.  
Paul's Within the Walls, Nevins. Appleton.  
Poppy Land Limited Express.  
Millwright's Guide, T. Dixon. Spon.  
Templeton's Engineer's Millwright Pkt. Companion. Appleton.  
Young Millwright and Miller's Guide, Oliver Evans. Mechanics for Millwright Engineer, Overman.  
Tests of Power Required for Cotton and Other Machinery, S. Webber.

Almy, Bigelow & Washburn, Salem, Mass.  
Lyre and Lancet, by Anstey. \$1.25 list. Macmillan.

American Press Co., Baltimore, Md.  
Didier Life and Poems of Edgar A. Poe.  
Play-Bills, American and English, job lots. Must be in good condition and cheap.

Americus Book Co., Americus, Ga.  
The Recent Past, by C. P. Wilmer.  
Any novels by Mrs. Caroline Henty.  
Draper's King's Mountain.  
Davidson's History of Presbyterianism in Kentucky.  
Godey's Lady's Book for 1840.

Antique Book Store, Toledo, O.  
Arabian Nights, unexpurgated ed.  
D. Appleton & Co., 29 W. 32d St., N. Y.  
Ford's Wooing of Folly.

W. C. Bacon, 37 Wall St., N. Y.  
In the Quarter, by R. W. Chambers. State condition and price.

Wm. M. Bains, 1213 Market St., Phila., Pa.  
Preble's History of Flag of U. S.  
Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.  
Astrophysical Journal, vol. 15, 1902; nos. 4 and 5; vol. 16, nos. 1 and 2.

C. H. Barr, Lancaster, Pa.  
2 History of Germany, E. C. Brewer. Scribner.  
N. J. Bartlett & Co., 28 Cornhill, Boston.  
Eliot, Debates, 5 vols.

Beecher, Kymer & Patterson, Kalamazoo, Mich.  
Lubke's History of Art, revised. Bargain wanted.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.  
Paul Joseph Barthez, Nouveaux Elements de la Science del-Homme, an English version.  
Proceedings of The American Bankers' Association, 1893, '94, '95, '96, '98 and '99.

Book Shop, 107 S. 7th St., St. Joseph, Mo.  
History of Windham, N. H.  
History of Ackworth, N. H.

J. W. Bouton, 10 W. 28th St., N. Y.  
Ward's Lyric Recreations.  
Crawford's Khaled, 1st ed.  
Wright's Essay on Bookplates.  
Church's Stories from the Greek Comedians.  
Vol. 1 of Burton's Arabian Nights, 1st ed.

C. L. Bowman & Co., 225 Fifth Ave., N. Y.  
Miles O'Reilly's Poems.

Brentano's, 5th Ave. and 27th St., N. Y.

Barbara Frietchie, by Fitch.  
Sweetzer's Maritime Provinces.  
Emigrant and Sportsman in Canada, by Rowan.

Brentano's, 1228 F St., N. W., Washington, D. C.  
Dufor, Strategy and Grand Tactics.  
Kapp, Life of Steuben. 1859.  
Sparks, Life of Steuben.  
Larned, History for Ready Reference.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Lord's Beacon Lights of History.  
American Year Book.  
Donnelly, I. Ragnarok.  
History of the Social Movement in France, T. Vaill.  
Psychological Review, for Jan., 1909.

Albert Britnell, Toronto, Canada. [Cash.]

Breckenridge, On Canadian Banking.

Browne's Book Store, Fine Arts Building, Chicago.

Kingsley, The Social Choir, 2 vols.  
Tom Sawyer. Ed. pub. by Am. Pub. Co., Hartford.  
Boyesen, Essays on German Literature.  
Arnold, Yucatan.

Bryant & Douglas Book and Stationery Co., 928 Grand Ave., Kansas City, Mo.

Catlin's Amer. Indians, colored plates.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [Cash.]

Genealogy of Churchill Family, English branch.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Reed's Bacon vs. Shakespere.  
Lady Dilke, Book on Furniture.  
Century Dictionary of Names.

Campion & Co., 1316 Walnut St., Phila., Pa.  
History of the Lives and Bloody Exploits of the Most Noted Pirates.

Carnegie Library, Atlanta, Ga.  
School Arts Book, May, 1910.

Carnegie Library, San Antonio, Tex.  
Stevenson, Thistle ed., vols. 2, 18, 19, 20, 22.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.  
Britannica, Werner ed., vol. 4, hf. leath.  
Brewer, Etymological Dictionary. W. & L.

J. J. Cass, 337 Adams St., Brooklyn, N. Y.  
Official Record and Guide Buffalo Exposition.  
Official Record and Guide St. Louis Exposition.  
Dring's Narrative.  
Bolton's Westchester Co., vol. 1. 1848; also vol. 2, 1881.

Central Book Store, 108 W. 12th St., Kansas City, Mo. [Cash.]

Anything on tendency of pessimism in modern fiction.

Quote book-plates by E. D. French.  
Gogol, Dead Souls.  
Ananga Ranga, French or English.

Chapman's Book Store, Montreal, Can.

Lady Ursula, Anthony Hope.  
Stephen the Smith, Anthony Hope.

Chicago Medical Book Co., Chicago, Ill.  
Dwight's Variations of the Bones of Hands and Feet, second-hand.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.  
Butterfield's Hist. of Brule's Discoveries.

Herndon's Lincoln.  
Olean, N. Y., anything relating to.  
Britton and Brown, Flora of the U. S.  
Small's Flora of the Southeastern U. S.  
The Western Literary Messenger, vols. 2 and 3, 1842-44.

A. S. Clark, 218 Washington St., Peekskill, N. Y.  
Nation, The, more recent than vol. 70.  
Journal of the Society of Chemical Industry, vols. 2 to 13 incl., 16, 18, 21, 22, 24 and all after.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

An Island Story.  
Crowe and Calvacaselle's Titian, 2 vols.  
Ireland, by Mrs. K. T. Hinkson.  
St. Patrick, by Bury.  
Buried Alive, by Arnold Bennett.



## BOOKS WANTED.—Continued.

Collins, Hauser & Co., 623 13th St., N. W., Washington, D. C. [Cash.]

Bain's Eng. Comp. and Rhetoric, 2 vols.  
Thomas, Chronicles of Colonial Maryland, w. Chart.  
Ridgeley, Historic Graves of Maryland.  
Thonner, Analytical Key to Natural Orders of Flowering Plants. 1895.  
Bentham, Outlines of Botany.  
Doddridge, Notes on the Settlement of Indian Wars, etc.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Latane, Diplomatic Relations of the U. S. and Spanish America. Johns Hopkins Press.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.  
Donegal, Fairy Stories.

Bryant's Poems, Library ed. Appleton.  
William Everett's School Sermons.

M. Curlander, Baltimore, Md. [Cash.]

U. S. Reports, vols. 100 to 107, 142 to 188, 196 to date.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.  
Appleton's Annual Cyclo. 1894.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

California, Arizona and Southwestern books wanted.

Charles T. Dearing, Louisville, Ky.

Lectures to Students, by Spurgeon.

Denholm & McKay Co., Worcester, Mass.

Dictionary of Christ and the Gospels, Hastings. Scribners.

Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.

Eloquence of the Far West, Masterpieces of Col. E. B. Baker.

Conrad, Uncle Dick Woolton.  
The Rivals, Souvenir of the "All Cast" performance in 1895(?)

Hittell's History of California.

Hart, Meditations in Motley.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Ragnarok, Donnelly.  
Shadow of Dante, Rossetti.

Mythology and Monuments of Ancient Athens, Harrison and Verrall.

Bostonians, Henry James.

Fanchon, George Sand.

Indiana, George Sand.

Lilies of Florence, George Sand.

Princess Nourmahol, George Sand.

Naiad, George Sand.

Tower of Peremont, George Sand.

F. J. Dimler, 241 Washington St., Brooklyn, N. Y.

Am. Journal of Science, vols. 11 to 16, 50.

Academy Nat. Science, Phila., 1st Series, vol. 7.

Academy Nat. Science Proceedings, before 1852, '77, '95, '96, '98.

Boston Soc. of Natural History Proc., vols. 6-9, 13-18.

N. Y. State Museum, Natural History Reports, vols. 1, 16, 17, 32, 40, 47.

Am. Philo Society Proc., vols. 1-4.

Academy of Science, St. Louis, Trans., vols. 4-16.

School of Mines Quarterly, vols. 1-9, 15, 17.

Engineering Record, vols. 1-3, 40, 42.

Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]

Kettleheim Family History.

Apples of New York, vol. 1 only.

Dodd & Livingston, Fourth Ave. and 30th St., N. Y.

Party who offered Historic Families of Kentucky please repeat offer.

The Benson Family of Newport, R. I. 1872.

Pretty Peggy and Other Ballads, Emmett.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Green Flag, Doyle.

Vinland Champions, by O. A. Lilyencrantz.

Aspasia, by Hammerling, 2 vols.

Mirage, by Fletcher. Little, Brown & Co.

Curse of Rome, by McGrail.

Parsonage Between Two Manors, by E. L. Gebhardt.

E. P. Dutton & Co.—Continued.

Kisses, by Volney Streamer.

Golden Butterfly, Besant and Rice.

Chaplain of the Fleet, Besant and Rice.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Holt, Abraham Page, What I Know About Ben Eccles.

Stoddard's Lectures.

Chesterton, Works, 1st English eds.

Kipling, Outward Bound ed., cl.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Alice Blackwell's American Poems.

Blackston, Canaries and Cage Birds. Pub. by Cassell.

Ingersoll's Works, complete ed.

Osler, Aequanimitas.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Emerson and Other Essays, by Chapman. Scribners.

History of California, by Hittell. Stone & Co.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Set of Voltaire.

Forbes Library, Northampton, Mass.

Hitchcock, Edward and Charles H., Final Report on the Geology of Vermont.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.

2 Angelo, Stern.

Free Public Library, Jersey City, N. J.

Hardy, Heedless Harry.

Hardy, Lost Kite.

Hardy, Stories in Black and White.

Herman, Woman, the Mystery.

Hodder, Junior Clerk.

Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]

Medical and Phil. Register. 1813.

British Classics, 6 vols., 12mo. Phila., 1821.

Early engraved plans or maps of N. Y. City.

W. R. Funk, Agt., Dayton, O.

Barrie's Notes on the Psalms.

Philip H. Furman Co., 363 W. 51st St., N. Y.

Young Folks' Library, 20 vols.

Horace, 10 vols. Bibliophile Society.

Riverside Natural History, 6 vols.

Maupassant's Works, 17 vols. Dunne.

Vales of Helikon.

Goodpasture Book Co., 418 Church St., Nashville, Tenn.

More's Digest of the Presbyterian Church, U. S. A., ed. of 1858.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Meisterschaft, German, Italian.

Dumas, Tales of the Sea.

Eastertide, Whitsuntide and 'Xmas Holidays at Cedar Grove.

Queer Bonnets.

Browne, Spermaceti Whale, vol. 1.

Cuvier, Animal Kingdom, vol. 1.

Flower, Osteology of Mammalia.

Hamilton, Nat. Hist. of Cetacea. 1837.

McCulloch, Dict. of Commerce. 1869.

Murray, Geog. Distribution of Mammals.

Owen, Comparative Anatomy and Physiology.

Schmidt, Mammalia.

Southwell, Seals and Whales of Brit. Seas. 1887.

Wall, U. S. Hist. and Descript. of Skeleton of Whale. 1851.

Congdon, New Bedford.

Coomer, Young Whaler. 1903.

Abbott, Amer. Merchant Ships. 1902.

Ashley, Blubber Hunters.

Bullen, Deep-Sea Plunderings. 1901.

Delano, Life in Whale Ship. 1846.

Dexter, Loss of William and Joseph. 1842.

Dodge, Whaling in Pacific.

Faulkner, Fighting Whales. 1865.

Hurd, Bristol County.

Hussey and Robinson, Cat. Nantucket Whalers, 1815-'70.

Ives and Jewett, Catching Whale and Seal. 1838.

Kingston, Old Jack. 1859.

Laing, Voyage to Spitzbergen, 1st ed.

Lay, Mutiny on the "Globe."

Reed, Bacon vs. Shakespeare.

Stiles, Sermon on Christian Union. 1761 or '66.

Harrington, John, Poems.



## BOOKS WANTED.—Continued.

## Goodspeed's Book Shop.—Continued.

Rawlinson, Five Great Monarchies, vol. 2. London, Murray, 1863.  
 Lightcroft, Scraps from Log Book. 1850.  
 Maury, Whalers. 1896.  
 Montgomery, Voyages and Travels, vol. 1.  
 Muller, Whale Fishing in Faroe I.  
 Nevins, Forty Years at Sea. 1848.  
 Rhodes, Whale Boat. 1848.  
 Report any books on whale fishing or views of whaling scenes.

Paul Gottschalk, care of Rosenstern, 66 Leonard St., N. Y.

Books in all languages printed before 1500.  
 English books before 1600.  
 Illuminated manuscripts, rare autographs.

J. J. Gray, Box 483, Raleigh, N. C.

Byrd's Dividing Line.  
 J. W. Campbell's History of Va.  
 Davis, Rise and Fall of the Confederacy.  
 Any N. C. histories.

Hall & O'Malley, 62 Cortlandt St., N. Y.

Howard, Physiology of the Voice.  
 Origin of Primitive Superstition.  
 Report of the N. Y. Fire Dept., no. 6, 1857.

The Harrison Co., Inc., Atlanta, Ga.

New York Supplement.

Harvard Co-operative Society, Cambridge, Mass.

Hannah, Poems Sir Walter Raleigh, collected with those of Sir Henry Wotton.  
 Nott, Seven Great Hymns Med. Church.  
 Sir Phillip Sidney, Works.

Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.  
 Cram, English Country Churches.  
 Cram, English Country Houses.  
 Architectural Review special number on Bank Buildings.

E. Higgins Co., Grand Rapids, Mich.  
 Ridpath, History of the World, 9 vols.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Swinburne's Poems and Ballads, 1st issue of 1st series. Moxon, 1866.  
 Moody, The Fire Burner; Masque of Judgment and Poems, 1st eds.  
 Anecdotes of Painters, by S. Spooner.  
 Washington Irving, M.S. ed.  
 Mark Twain, Autograph ed.

Hinds & Noble, 31-35 W. 15th St., N. Y.  
 Hudson's La Plata.

Hirschfield Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

The Hub Magazine Co., 110 Tremont St., Boston.

North American Review Feb., April, 1899.  
 World's Work, Dec., 1900; Jan., Feb., Nov., 1901; Jan., June, Aug., 1902.

Paul Hunter, Nashville, Tenn. [Cash.]

Gregg's Old Cheraws.  
 Eye Books, Refraction or Anatomy of.  
 Speed, Horse in America.  
 Supplees Trench, On Words. Armstrong.  
 Audubon's Birds, 8vo ed., set or odd vols. and plates.  
 Plutarch's Lives, 5 vols., cheap ed.  
 Plato's Dial, 4 vols., cl., Scribner ed.  
 Balzac, Droll Stories, cl., cheap.  
 Grove's Dict'y of Music, cl.  
 Live List of Book Buyers.  
 Browning's Poems, 2 vol. ed. Macmillan.

George Iles, Park Ave. Hotel, N. Y.

Mark Twain's anonymous "What is Man?" Printed by De Vinne, New York, 1906.  
 Fables by G. Washington Æsop. N. Y. World, 1878.

G. A. Jackson, 8 Pemberton Square, Boston, Mass.  
 Century Dictionary, vol. 10 and Supplements.

Harvard Law Review, odd vols.  
 Leake Land Laws, vol. 1.  
 Sharswood's Blackstone, vol. 1, cheap.

Jacob's Book Store, 1210 Walnut St., Phila., Pa.  
 Bradley's Lectures on Job.

William R. Jenkins Co., 851 6th Ave., N. Y.

The Gospel of Judas Iscariot.  
 Grasses, Hedges and Bushes, and Trees and Shrubs, paper ed. Pub. by Knight of Boston.  
 Baucher, Horsemanship.  
 Cohnheim, Theory of Tumours.

Johns Hopkins University Library, Baltimore, Md.

The Johns Hopkins University Studies in Historical and Political Science, vol. 7, nos. 5-6; vol. 8, no. 10; vol. 9, nos. 5-6.

Johnson's Book Store, 391 Main St., Springfield, Mass.

Francke's trans. of Bazin's A Blot of Ink.  
 Who's Who in New York City, 1909 ed.  
 Century Dictionary of Names.

M. Kennerley, 2 E. 29th St., N. Y.

Novels and Tales of Maria Edgeworth, vol. 5. J. & J. Harper, New York, 1832.

George H. Kent, University Bookstore, Cambridge, Mass.

Bimetallism, by L. Darkin.

Klenteich's Book Shop, 1245 Fulton St., Brooklyn, N. Y. [Cash.]

The Metropolis, Upton Sinclair.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Hare, Queen of Queens. Scribner.

Lancaster D. O. House, 20 E. Orange St., Lancaster, Pa.

Cast Adrift, by T. S. Arthur.  
 Three Years in a Man "Trap."  
 Under Lock and Key, T. W. Speight.  
 Chemistry for Photographers, Chas. F. Townsend, 4th ed. revised. Pub. 1906 by Tennant & Ward.

C. P. Landman & Co., Toledo, O.

Ave Roma Immortals, by Crawford, \$6 ed.

Charles E. Lauriat Co., 385 Washington St., Boston.

Wonder Clock, H. Pyle. Harper & Bros., 1885.  
 Toy Land, Fox Duffield.  
 Standard Speaker, Sargent.  
 Pablo de Segovia, by Francesco de Quevedo, illus. by Pennell. Unwin, 1892.  
 Holland, Havard, Eng. trans.

Every Day with Kipling.  
 Circle in the Sand, Jordan. Silver.  
 Iron Cousin, M. C. Clarke. Appleton.  
 Tom Sawyer, Mark Twain, early ed.  
 New England Story Book.

In the Quarter, Robt. W. Chambers.  
 Audubon's Plates, nos. 208, 214, 237, 272, 354, octavo ed.

Hesperus, translation by Richter.

Lemcke & Buechner, 30 W. 27th St., N. Y.

Cobbett, Wm., Cottage Economy, to which is added The Poor Man's Friend. Printed by John Doyle. New York, 1840.

Field, Underbrush.

Duncan, Way of the Sea.

Library Clearing House, 633 Wells St., Chicago, Ill.

Gissing, Workers in the Dawn, 1880.  
 James, Painters and Their Works, 3 vols.  
 Brinley Catalogue Index.  
 Jefferson, in Am. Actor Series.  
 Mason, Hiero-Salem.

Lib. Univ. of Wisconsin, Madison, Wis.

Lounsbury, T. R., Studies in Chaucer, vol. 3 only. 1892.

Wall Map of Wisconsin. Pub. in 1878 by Nicodemus and Conover, at Madison, Wis.

The Lincoln Book Store, 1126 O St., Lincoln, Neb.

Easy Lessons on Reckoning, by Richard Whately.

Longmans, Green & Co., 4th Ave. and 30th St., N. Y.

Rosa Amorosa, by George Edgerton. Brentano's, 1901.

W. H. Lowdermilk & Co., Washington, D. C.,

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 Wilson's Ever Victorious Army, 1868, Edinburgh, London.  
 Dictionary of National Biography, Leslie Stephens, ed.  
 Traill's Social England, vols. 2 and 4.  
 Genealogy of the Potter Family.

**Joseph McDonough Co., 98 State St., Albany, N. Y.**  
 Fanin, Royal Museum at Naples. Lond., 1871.  
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 Everett, Wm., School Sermons.

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 Life of Jane Dormer, Duchess of Feria, by Henry Clifford, ed. by J. Stevenson. Burns & Oates, London, 1887.  
 Shakespeare Restored, by Lewis Theobald. R. Franklin and T. Woodman, 1726.

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 Nutting, Amer. Hydroids, pt. 1, pap.  
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 Town and Country, Feb. 13, 1904.  
 Burnham, History of Great Hen Fever.

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- Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.**  
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 Cosmopolitan Magazine for May, June, July, Aug., Sept., 1909; Feb., March, June, '10.
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 Gurley, On General Average.  
 Great Work, The.
- W. G. Reeve, 1128 Detroit St., Denver, Colo. [Cash.]**  
 Memoir of Alvan Stone of Goshen, Mass. Boston, 1837.  
 Buckley, Phallicism in Japan. Chicago, 1895.  
 Herndon, Lincoln, 32 vols., 1st ed.  
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 Long's Expedition, Clark reprint.
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 The Christ in Shakespeare, by Chas. Ellis. London, 1897.  
 Lay Sermons from the Bible and Shakespeare, by Wm. Burgess.  
 Shakespeare and the Bible, by James Rees, Phila.  
 Shakespeare and the Bible, by Rev. J. R. Eaton. Norwich, Eng.  
 Trans. of Ill. Hist. Soc., 1901-'02.  
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 North American Review, Jan., 1843; Jan., '48; April, '76.  
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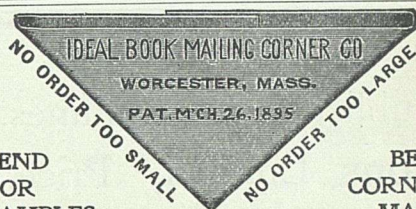
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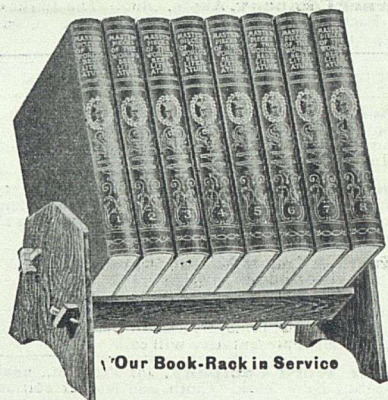
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*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

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Music manual for teachers of rural schools, to accompany Short course in music by Frederic H. Ripley and T: Tapper. '10(O22) c. D. pap., 15 c. Am. Bk.
- Abbott, Eleanor Hallowell.  
Molly Make-Believe. '10(O1) c. il. S. \$1 net. Century Co.
- Abraham, G: D.  
Mountain adventures. '10(O8) il. O. \$3.80 net. Doubleday, P.
- ACCIDENTS.  
Lynch, C., and Shields, M. J. American Red Cross abridged text-book. 30 c. net. Blakiston.
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